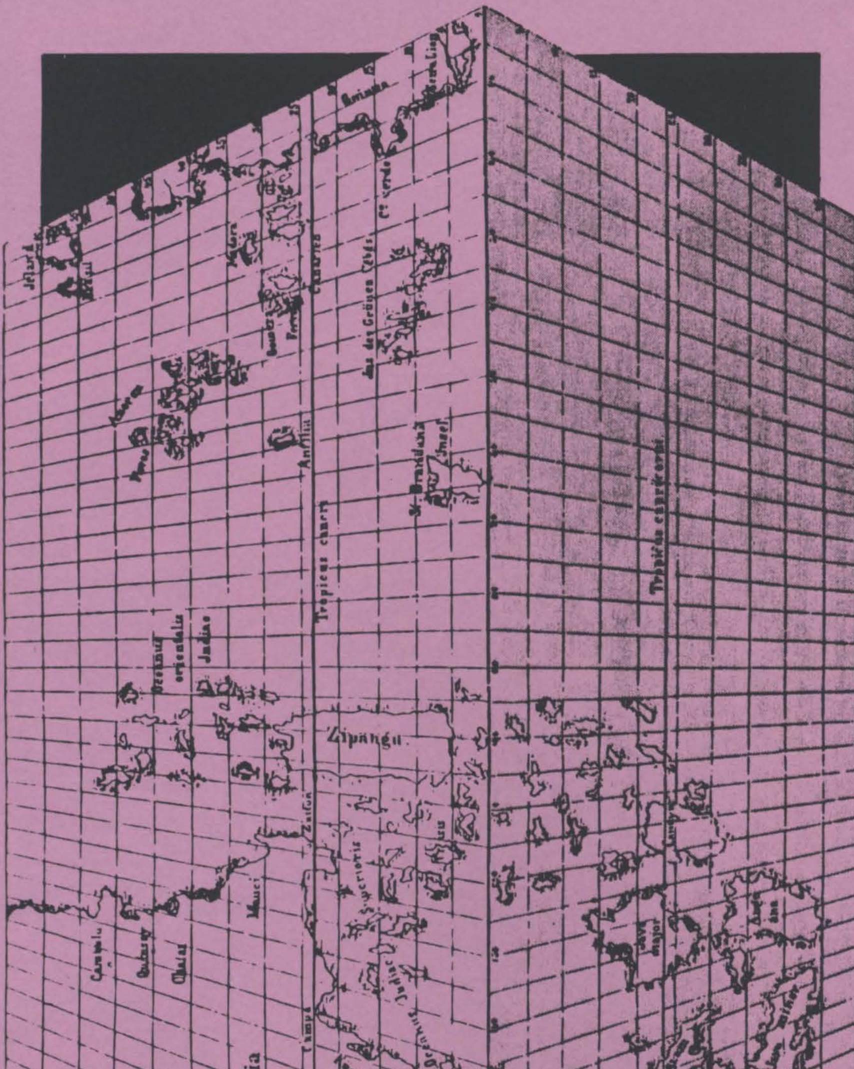
DHARMA COMBAT



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This is Dharma Combat #8, a magazine about spirituality, metaphysics and reality. All philosophies and persuasions are welcome, though you're a lunatic if you think the publisher agrees with all of them.

Dharma Combat #9 is also now available. We received so much material that we had to put out 2 issues at once this time.

SUBSCRIPTIONS are available for 10 bucks per year (4 issues) or $3.00 per copy in cash or check payable to Keith, Pob 20593, Sun Valley, Nevada, 89433. We also trade for things that will enhance the editor's image in society, such as ancient religious artifacts, printed metaphysical curiosa, neoist and situationist stuff, deranged and preferably artistic t-shirts (XL), and mailing lists. I'll take a weird trade over a few bucks anyday. Trades for publications are selective, just because I get so many of them and I'm not all that much into poopdog humor and poesy and unicorn rump centerfolds and all that. If you want to trade ads on a continuing basis with DC, send yours in. I'll trade ads with just about anyone.

SPECIAL OFFER TO ARTISTS: For a limited time I will exchange a two issue extension to your subscription if you send in an original and impossibly strange ad for DC, preferably business card size, but I can handle a few larger ones, too.

PRISONERS: We get more requests from prisoners for subscriptions than we can deal with financially. If you would like to contribute a subscription to a prisoner, you may.

SUBMISSIONS: Preferably camera ready. Copyright reverts to author after publication. Also send in clippings and articles and artwork and stuff that might be of interest to DC readers. If I can fit them in, I most certainly will.

PUBLICATION DATES are irregular, but we aim for every 3 months. It could happen!

Production Druids this issue were Jarod O'Danu, Randy Heresy, LAU, and Chad, all of whom are abundantly thanked for their (large) contribution. Also particularly appreciated were the efforts of Joe Cabot, Greg Krupey, David Crowbar, James Koehnline, Tal Levesque, Hatter, ARTWARE, FLATLAND, Michael Drax and the Large Nosed Greys.

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Cover and centerfold

by James Koehnline

I hate mind control. I have to keep saying that because I've become so used to it that I can actually talk about it without displaying symptoms of panic.

In the first place, I think all the super powers are using it. No great nation-state seems innocent of resorting to mind control.

In Russia there are the Woodpecker Stations. In China they are, according to my mind controllers, brainwashing the entire population by means of general nocturnal dream broadcasting. That the CIA and I.G. Farben have been experimenting on human subjects has been known for years.

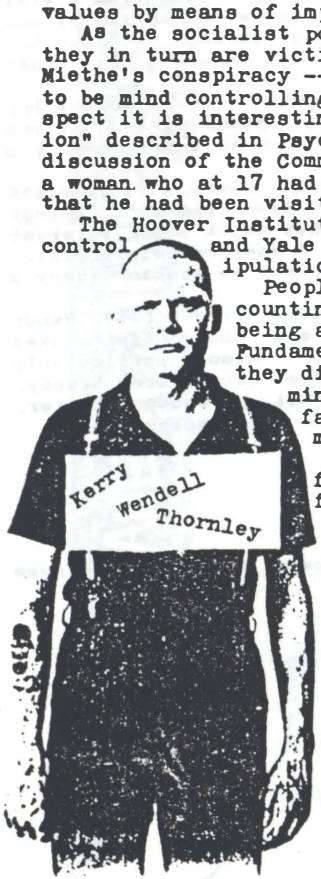
Mind control is usually rationalized as countering anti-social behavior when the project is not so ambitious as to endeavor to make the ordinary worker over into the "socialist man," etc.

That is like squeezing a flower bud to make it bloom. If the worry-warts would only stop coercively socializing their children in the first place, all the problems they seek to correct would not arise to begin with.

Curiosity and compassion and sexuality and the love of beauty and and devotion to freedom found in infants could survive into adulthood, if only parents could restrain themselves from teaching these values by means of imposed discipline.

As the socialist powers engage themselves in technocratic folly, they in turn are victims of rightwing capitalist mind control. Tom Miethe's conspiracy -- called in code "the champions" -- is alleged to be mind controlling members of the Politboro, etc. (In this respect it is interesting to read about the "atmosphere of superstition" described in Psychic Discoveries Behind the Iron Curtain in a discussion of the Communist Party session where, among other things, a woman who at 17 had worked with Lenin claimed, to great applause, that he had been visiting her regularly since his death.)

The Hoover Institution is involved in counter-insurgency mind control and Yale University is a virtual bastion of mind manipulation.



People in the Denny's on Merritt Island were discounting all else I said because of my admission to being a mind control subject. Later I heard that, Fundamentalist Christians that they in this case were, they didn't realize they themselves were also being mind controlled. (A disadvantage of religious faith is that it furnishes ready-made cover for mind control experiences.)

What I'm getting to, however, is that being for or against mind control is no reason to be for or against this or that economic ideology.

Mind control and technocracy are facts of modern life -- as are nuclear bombs. They're just unfortunately present. Obviously, it will not be simple to get rid of them. Approaches that exclude negotiation instead of war will fare no better than does militant anti-Communism as a means of abolishing the H-bomb.

The thing that has almost been forgotten is that it was Hitler's scientists who first experimented with electronic control of behavior. So it is hard for me to envision how we could get rid of mind control by collaborating with the class whose henchmen first developed it.

Dear Dharma Combatants—

Has anyone among you noted the recent goings on in and around Iowa? Have any of you connected the explosion in gun turret #2 and the recent crash of flight # 232 in Souix City . . . to anything? The war goes on around us, the casualites mount, real bodies that beggar all bickering about faith, truth, doctrine, power, magic or magick fall from the sky or are blasted to bits . . . are these events accidents? Or are they a part of a "history" that has already been . . . "written" to bring about certain ends, among them the arrival of the "Kingdom of Heaven" upon earth.

How can hisory be "written," pre-scripted? I hear you say. How can apocalyptic events prophesied in a holy book meant for a different age be occuring now? How can mere words be used to cause certain events to occur? "In the beginning was the Word, and the Word was with God, and the Word was God," is how. What we have today, in our books, in our minds, in our schools, in our computers is the castrated word, the word cut off from it's connection to the metaphysical will, or the Will, if you prefer. The word we have and write with is the dead word, is the grammar of death, is the shell of the magical Word which is seen as belonging only to God, is in fact His primary Mystery—the Mystery of how the Word directs the Will which can write history, His Play, the Christian play of world conquest by the Kingdom of the Father.

Here is how this writing occurs, and the explanation of recent Wrath induced Revelation news events in Iowa. Here is a quote from the book Shoeless Joe, upon which the recent film, "Field of Dreams" is based:

> "On our honeymoon, in New England, we passed an elegant old home painted in olive green with white trim and shutters, and a turret, like a medieval castle, obviously unused.
>
> 'Maybe we could rent the turret,' I said to Annie.
>
> 'I'll bet the lady who owns it has her hair in a tight bun and hasn't smiled since 1933. I can just hear you. 'Excuse me, Ma'am, we'd like to rent your turret.' 'Why young man, I'm shocked, I'm not that kind of girl.'"
>
> Shoeless Joe.
> W. P, Kinsella, pp. 116

Interestingly enough the book is dedicated to an Olive Kinsella. Here is the dead word which directs the Terminator enforcer with his "rod of iron" to direct the energy flowing down from the Zion throne to establish the "Kingdom" on earth. The "Kingdom" will be a place where "God's" rule will appear to be accidental, or the fault of humans, where it will become increasingly important where you sit on the airplane, whether your seat has "miracle" written on it or "tragic accident."

Only if we continue to believe and practice and write the castrated word can we contine to remain unaware of how our own creations are being used against us to establish the Kingdom. Only if we continue to sacrifice the Word, believe our words are the dead language and not The Word, will the Kingdom be able to use us to target it's Evil Spirit at a sexually frustrated and unhappy young man, or men, to cause an "accident." Only so long as the truth about death, about the "Angel of Death" and the first born children still being sacrificed in an Iowa cornfield remains untold, or remains suitably distant in the historical past can we continue to squabble about truth, faith, the Mysteries or Madonna verus Highway 61. The truth is, and I live right near Dylan's Highway 61, is that "the Killing" is still being done. When a movie based upon a book about magic brings "Heaven" down to an Iowa cornfield you better be sitting in the un-goddamned seats, or you better be ready to re-take the power of the word.

Watch out for "The Abyss" folks. A film made in the containment vessel of an unused nuclear reactor. Nuclear reactors make plutonium. Plutonium emits alpha radiation. I mean alpha waves. "ALF" waves strike us below the sirface of consciousness. At the approximate time of the last film by these film makers, "Aliens," the Chernobyl nuclear accident occured. I suspect it is more than a coincidence that "Aliens" ends with a thermonuclear power plant explosion. This time the "abyss" of the

reactor is to bring forth "superior beings" capable of "judging us." Watch out! Unconscious creation, unconscious use of The Word, is an infinitely more dangerous force than real plutonium. The program of the Apocalypse is counting on it remaining so.

Jeffery Lewis
Rt. 1, Box 340
Minong, WI.
54859

Here's an addendum to my letter to Dharma Combatants on the connection between artistic creation and world news events:

Ray Kinsella and J. D. Salinger, main characters in Shoeless Joe, the book upon which film, Field of Dreams is based, bust a Yale lock off a gate on Metropolitan Stadium, the old Twins' field, in order to enter the field at night to perform "magical rituals." The recent heart attack death of Baseball Commissioner, A. Giamatti, ex-president of Yale, gives these literary magical hijinks a very serious dimension. Now that the Yale lock is off the Field of Dreams, what next? How about new tv show Hardball? Paul Winfield better watch out for his head, they intend to take it off! In slow motion gore prime time.

Update on The Abyss. This morning hurricane Hugo slammed into Charlestown, South Carolina. It was, of course, in South Carolina, at the abandoned Cherokee nuclear plant that the underwater scenes were filmed. That film also features a hurricane which severs the connection between the underwater oil platform and the top-side ships. The "abyss" into which hero-Harris descends to recover the nuclear warhead is, I believe, depicted as being in the Caribbean. My questions now would be—what are we going to see emerge in South Carolina, or somewhere in the "south?" and what connection with the Id monster of the collective unconscious being raised and directed by The Abyss, has hurrican Hugo serered so we won't make the connection? I will. The Leviathan roused by this movie has already killed more people than Chernobyl. Keep your manifold eyes on Soulth Carolina and Cherokee.

I am ready to play hardball too.

oil spills?

Sincerely;

Jeff

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Dear Keith:

Thanks for the mag, I've seen excerpts lately.
Responses: #1: The magazine as a whole is really good and I hope you keep going.
#2: The MJ-12 document re UFOs is a hoax. Definitely. The more responsible UFOlogist literature all agrees, and William Moore came out and admitted it recently (he was the "original source" more or less, working with the gov't as part of the UFO disinformation program) In truth, the US gov't knows as little about UFOs as the rest of us. They just have better pictures.

#3: The political conspiracy articles you run are valuable, but keep in mind that damn near ANYTHING might be disinformation. I've just lately come to realize just how active the various gov't agencies are in spreading disinformation. It's pretty frightening, and they're good at it.

I'll have to read your magazine more thoroughly (probably in the bathroom) to get any more specific...

#4: The comic strip on Stang vs. Black is funny. I kind of enjoy the picture painted of me as a maniacal power-mad (and powerful) sell-out. IF ONLY IT WERE FUCKING TRUE.

On the Stang-bashing in general, well... There's one area in which I deserve every bit of bashing, and that's my failure to get out a STARK FIST magazine in the last 4 years. It's done, and I'm trying to find a cheap enough printer to handle 160 pages and 6,000 copies. But I sure did fuck up there, BUT ROYALLY.

However, re Black -- were I to tell you the inside story as to why he suddenly, almost overnight, went from a big Church supporter to its most vehement critic, it would be like kicking a man when he's down. I could destroy his credibility forever in three simple and truthful sentences. However, out of respect for Bob Black past and, hopefully, future, I would prefer to just say that I have great sympathy for Bob Black present. So, "No comment" is the fairest thing I can think to say. His "review" of my last book is so partisan (and, in fact, so rife with absolute misinformation) that it hardly deserves a reply. This is a personal issue entirely, between Bob and some of our mutual acquaintances, and actually has very little to do with me or, for that matter, the various SubGenius projects at large.

The Church, due to its nature, will inevitably attract a mixture of the best people and the worst. (Bob was one of the best, actually.) There is a lot of absolutely stupid, corny, unfunny shit being done under the name "SubGenius" and that's why we try to keep our trademark intact -- it's the only way to keep, say, some asshole in Hollywood from making a "BOB" show that would shame us all. As for little fanzines and such, some are wonderful and some aren't worth pestering out of existence. It's all I can do to barely keep up with the input, and still maintain a reasonable output of material that bears the odd integrity for which we've been known.

One thing about Bob Black I think others should know -- if he decides you're his enemy (which I never was, despite what he might say), he can be a bit dangerous. In my book HIGH WEIRDNESS BY MAIL, I lambasted a number of white supremacist hate groups. Bob (anonymously) sent copies of my reviews to the several racist outfits... which is no big deal, they'd all seen the book anyway -- but he also told them my real name, home address and phone number, and suggested they "do what's necessary". At least one has publically issued a death threat against "the jew Stang", as they call me. Dallas has no shortage of KKK-types, so this goes beyond prankdom. The smarter racist groups wouldn't be so public about it. This wouldn't bother me, really, except that I have a wife and kids who are entirely removed from any argument Bob or the white supremacists would have with me, and if, say, my home were fire-bombed or vandalized, the terror inflicted on my family would be largely due to Bob's buddying up to these characters in his efforts to "get" me. Let this be a lesson to anyone who ends up on Black's bad side. And, if you talk to very many people who've known him for years, that isn't hard to do. One disagreement and you're an evil anti-Blackist.

And I'm only relating the one incident that pertains to me personally. I know of other things he's done or tried to do to previous associates of his, but it ain't my place to spread those stories. Ask Bob. You might also ask him why, when he's reprinting my letters to other people, he never reprints my letters to him.

Shit, let's let this issue die. It's sickening.

Stang

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"If one wanted to make a 90-degree turn without turning a 90-degree corner, this would be a good place to start ..." -- R. Ransdell

Dear Keith:

DC #7 was waiting for me when I got home. I liked it very much, with a few exceptions. One was that, at least as far as I know, you haven't yet published *Stang*'s side of the Stang-Bob Black Wor, to wit: Bob Black's major reason for breaking with Stang and the One True Muthuh Church is that a) Bob Black's ex-girlfriend, Donna Kossy, is a SubGenius, whom he originally met at a SubGenius devival in the Bay Area in 1984 and b) Stang, who founded the Church, but otherwise hadn't a damned thing to do with Donna, whose private life is, after all, her very own and one other's, was unable/unwilling to try to make her go bck with Bob. Donna had broken up with Bob because Bob treated her abominably and was becoming completely unmanageable due to his ever-more entrenched alcoholism, and only a fiend would have tried to make Donna go back with him, anyway, so good for Stang. Anyway, that's why Bob hates Stang. Well, as his alcoholically murderous rage waxed apace, Bob's campaign against Stang and the Church for the heinous crime of not contributing to partner-abuse by trying to force Donna to go back to Bob heated up to incandescent levels. Finally, Bob sent Stang's real name and real address to a group of right-wing racist assholes who had sworn to do Stang in because he had had the temerity to describe them accurately in his book, *High Weirdness by Mail*. Bob knew full well at the time that these monsters were literally murderous, and would try to kill Stang and even his family if they had any chance to do so -- or so he believed at the time. He then *bragged* about this idiotically viscious stunt to anyone whose ear/eyeball he could command long enough, which is how we all learned about it. Stang is married and has young children still at home, not to mention the fact that he's actually a pretty righteous dude, whose one major failing is having a soft spot in his heart for twits who, like Bob Black, eventually turn out to be snakes-in-the-grass. So Bob, using the right-wing group as his weapon, is not only attempting unjustifiable homicide, but in fact child-murder, as well. Real nice guy, hunh? A real *biiiig* man. Yessor. So how'sabout printing *that* side of it, hunh?

On the upside, however, I *loved* your intro, "Combat Unsightly Dharmas"! What can I say, besides "absolutely marvelous"?!

Yael Dragwyla
P.O. Box 45792
Seattle, WA 98145-0792

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FACTSHEET FIVE

The magazine for intelligent reptiles. Each and every issue is loaded with reviews of small presses and other media from such diverse fields as punk, humor, science fiction, anarchy, homesteading and unclassificable oddness, as well as regular columns on many of these subjects. Surprise yourself by discovering a new world of articulate nonconformists that you never knew existed. For a sample copy, send $2.00 in cash, check or stamps, or a copy of your own publication, to Mike Gunderloy, 6 Arizona Avenue, Rensselaer, NY 12144.

Periodically, somebody lets the self-appointed guardians of the public morality out of their straight-jackets and they then proceed to save the rest of us, particularly the young, from the deleterious influence of depictions of sex and violence in the video arts. Their basic fear: that a generation of impressionable innocents, constantly exposed to increasingly popular splatter/gore flicks, will become desensitized to mutilation, torture and death, thereby creating a veritable legion of Charlie Mansons. Personally, viewing the series of movies that have made, uh...hacks like Jason, Michael Myers and Freddie Kruger into household icons on a par with such real life horrors as Bruce Springsteen and Bon Jovi causes me no small amount of concern as well. But not because I fear that "we" are raising a generation of sadists, but more likely a generation of potential masochists. After all, why do hordes of apparently healthy, normal, typical teenagers flock to movies that show hordes of healthy, normal, typical teenagers being hacked, ripped, torn, shredded, dismembered, disemboweled, and murdered by vengeful, disfigured geeks? Why aren't they flocking to movies that show hordes of healthy, normal, typical vengeful teenagers hacking, ripping, etc the disfigured geeks that make their everyday existence a real horrorshow of boredom, regimentation, and domestication to society's demands [ie. teachers, preachers, parents, and cops]? And even more bewildering: why isn't someone making such films?

One of the most noticeable aspects of these films is the almost total lack of Adult Authority [if not authoritarian] Figures, or AAFs. In particular, cops. Of course, it's no real mystery: if they were present, the killers couldn't waste even half their victims let alone all of them. Even when AAFs are present they are mere props incapable of exerting any sort of effective control over a situation beyond their understanding due to their stubborn disbelief of or hostility to the claims of the freaked-out adolescents, in other words, their assinine refusal to see what is obvious. Saturday Night Live once ran a skit where a hockey-masked, chainsaw-weilding mainiac was stopped before he could even limp up the cellar steps of his intended victims' house because 1] the two kids, even though undressed, ran to a neighbors house; 2] the neighbors took them seriously enough to call the cops; 3] the cops took it seriously enough to arrive and investigate and apprehend the mainiac. In short,every one did the calm, sensible, rational thing. Exactly what no one ever does in the mad slasher films. But that doesn't sell popcorn or Halloween Nightmare on Main Street, Part 13.

Just why people like horror films has bugged psychologists and other professional know-it-alls for some time. The answer, as always, is fairly simple: people like to be scared, to be put in danger, but not in real danger, not a real scare. Just something that gets the old sluggish adrenal gland, lulled into atrophy by the sanitized treadmill of everyday "living" and a diet rich in cholesterol, pumping like a piston. Horror films are the most affordable form of shock therapy, an instant laxative for constipated nervous systems. You could get a bigger thrill from riding a roller coaster, but that involves some personal risk [no matter how minute] and you can't get off in the middle of it if you decide you don't like it. No matter how frightening any horror movie may be, you KNOW that you will leave in safety at the end. A guaranteed safe rite of passage thru the acid test of fire in the magic theater of illusion. No matter how gross or realistic the special FX, you know that it's only a movie.

In the past the villians and real heroes of horror films were basic monsters, either giant incarnations of impersonal, unintelligent brute force [Godzilla, King Kong, the Blob, any number of BEMS & Things] whose victims were anyone and anything that got in the way or once human or para-human intelligences [Dracula, the Wolfman, Frankenstein's monster] that are motivated by a specific, often malevolent goal [revenge, vital sustenance, sexual satisfaction] and their primary victim/lust object was usually one person and female.

The underlying themes of horror films have always been the repressed sexual, religious, and political paranoias of the audience. This is why the horror movie always thrives in times of dread and anxiety. In the 50s, the mainstream media was geared towards projecting an image of America as a wholesome, happy land of suburban consumer-citizens optimistically facing the challenges of the future. It was a world of small town values wrapped in a post-modern container. But this was in reality an era of stifling conformity, of fear of the unusual, of the Cold War and the McCarthy inquisition. While politicians and the press frightened the public with stories of communist brainwashing of American POWs, the movie industry was subliminally conditioning the populace to beware of ruthless, inhuman enemies waiting to strike from both within and without. The horror and science fiction movies of that time [they often merged] reflected this. For all its strife, the 60s were a basically optomistic period and one concerned with real life horrors. There was a slump in output until the early 70s when the horror movie suddenly became hip again, as the counter-culture lay in ruins. The 70s saw the trend of blatant religious propaganda foisted off as horror "entertainment. The Roman Catholic Church financed the production of the filming of a novel written by an ex-CIA psychological warfare agent at a time of mass apostasy and The Exorcist spawned a retreat in some quarters back to the confessional [or at least the psychiatrist's couch] as well as a host of imitators.Although the religious subtext still survives in many current films, the 80s [a hideous, barren decade thanks in no small part to the atmosphere created by Ronald Reagan and the creeps who elected him] saw yet another trend, the splatter/gore flick that featured serial killers as the hero/anti-hero centerpieces. The unreal bogeys of the 40s and 50s became cliched and redundant. But reality in the interim, had spawned human monsters even more revolting and unnerving than any fictional critter. Remember: movies like Friday the 13th, Halloween, and Nightmare on Elm Street were preceded and inspired by actual cases of serial killings, not vice versa. These movies conjured up new archetypes of dread

that, unlike werewolves or vampires, really existed out there...in your hometown...maybe even in your own backyard! You could leave the movie theater and never arrive home. Instead, they might find your head in a dumpster and your decapitated body under a pile of leaves in the park.

But in the splatter movies the victims are never merely random. THEY DESERVE IT! is what these picture seem to say. It doesn't take much looking to see that the victims of the Jasons and Freddies are killed not merely for personal revenge, but out of retribution, divine wrath! The Jasons and Freddies are mere pawns, avenging demons against those who dare transgress the Judeo-Christian tribal taboo against promiscuous, pre-marital SEX! These crazy kids humping like rabbits on spanish fly all damn day and night! Why, people have died, drowned, been disfigured and burnt to death because of them! And even when they aren't doing it they're doing it...thinking about it...dreaming about it...they even dress about it! And the worse ones are those GIRLS! It's all their fault! Look how they act...how they walk...they're asking for it! They lead us into temptation...they're EVIL!

The moral sensibility of these films is that of a Jerry Falwell or a Cotton Mather: rigid, puritanical, and spiteful. These films are not "mere entertainment" [nothing is]. They are morality plays, calculated propaganda. Is it merely coincidence that these movies peaked at the same time as the Moral Majority-conservative backlash that put Reagan into office? [The Decade of the Living Dead!] Were these films producers merely prescient or were they just cashing in on the currently fashionable hysteria? Or did they really have any idea of what they were doing at all?

I don't want to sound so paranoid [although I'm getting there] that I would claim that these films are deliberately contrived propaganda for the neo-puritanical fascist agenda. They don't really have to be because they promote and validate an attitude that is well grounded in "our" culture: Make War, Not Love. Everyday the media, especially TV assaults and teases us with sexual imagery calculated to sell us everything from candy bars and beer to politicians and political ideologies. Even situation family comedies are filled with double entendres and the modern cop shows star hip super studs in place of the upright and uptight Joe Fridays of the past. Yet we still live in a reality of repressed and sublimated sexual desire, anxious and guilt ridden. If AIDS does become the plauge that the puritans are smugly hoping it to be, the only sex many of us might see might well be on television alone.

If so, you can plan on seeing even more horror films of the Krueger type. As the country moves farther to the right, as parent-teacher-preacher coalitions increase their attacks on pornography and violence in the media, as people become even more frustrated and reality becomes even more bizarre and deadly with more kill-for-thrill murderers running loose, look for even more gorier, more gruesome, more vicious, more nauseating movies to appear, each [thanks to hype and the quantum leaps in special effects technology] more popular than the previous. Whether or not this means that some frustrated reject with a home-made Kreugerhand may yet run amok re-creating the nightmare on Elm or Oak or Walnut Street is debatable. So far the only recent notorious movie that has influenced unbalanced minds to commit mass carnage has been Stallone's RAMBO series. Both the goon who recently gunned down a playground of predominantly Asiatic schoolchildren [how apt] in California and the loony in England a few years back who decimated his village because his girlfriend jilted him both worshipped at the altar of Saint Sylvesturd, the former porn-star draft dodger wgo sat out Viet Nam as a ski instructor at an exclusive girl's school in Switzerland but who now sublimates sexuality in the cause of the State grinding out endless epics of crap patriotism glorifying militarism for the next generation of sacrificial sheep in the next apocalypse. For some arcane reason, the Meese Commission in it's quest to prove pornography causes violence missed this one.

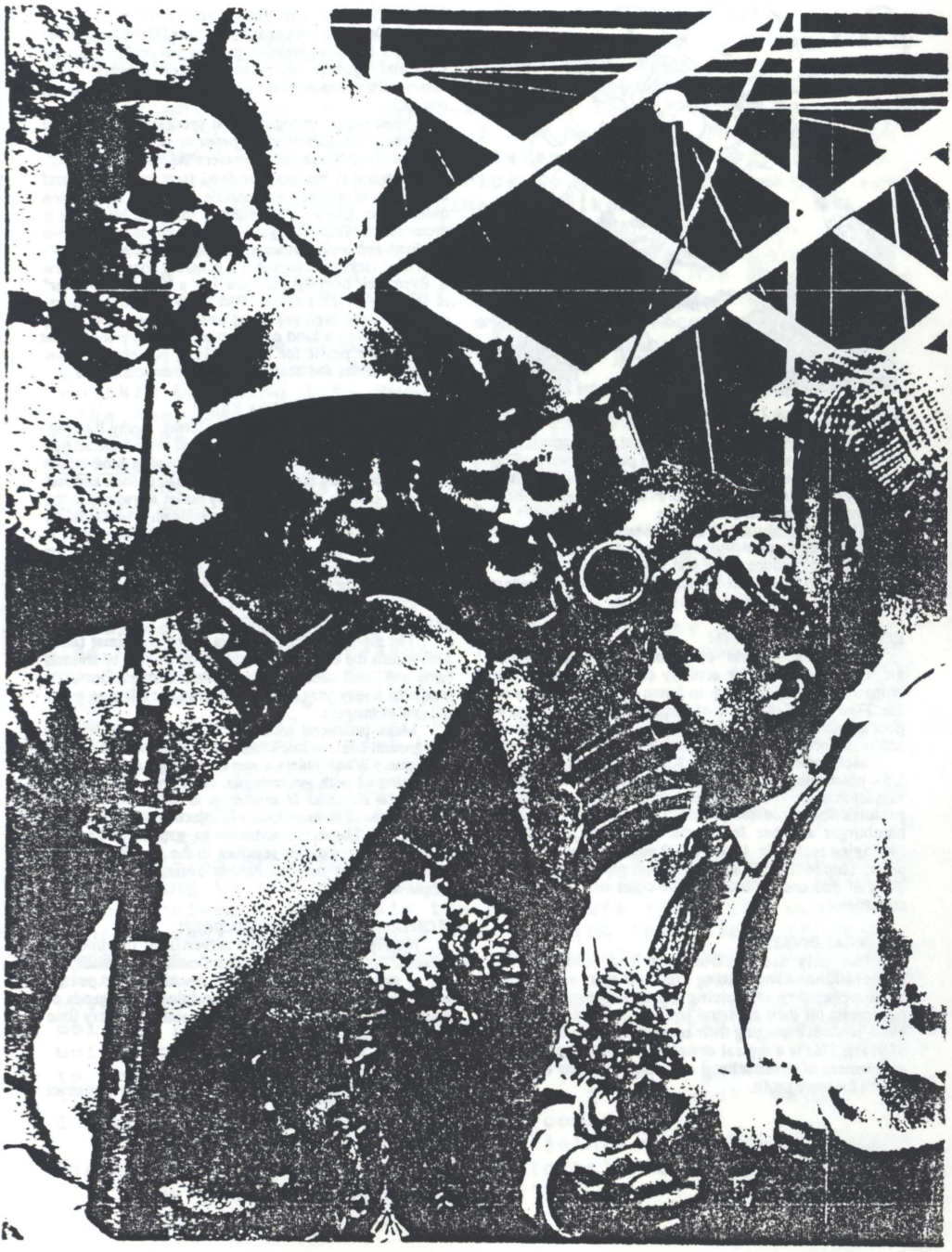
Much of the same audience that made splatter films lucrative also made comedies like the Porky's series sucksessful. There are plenty of AAF's in these films and they are clearly the Enemy. They exist for the teen heroes to combat, humiliate and eventually destroy although not physically. The flipside to the gore epics, they are comic relief for the acid indigestion of the Freddie fests. Why, again I ask, hasn't it occured to anyone to make horror movies on this line, where AAF's are righteously and gruesomely dispatched by one or more supernaturally powerful kid]s]? Since modern horror films are all about revenge, what could be more logical? Why this continuing identification with the hapless victims?

Or is the identification with the "villain" after all? Flash on a recent commercial for the last Kreugerdrama: one teenage hep cat being interviewed for his reaction after seeing it: "Freddie RAWNNROLLS, MAAAAN!!" Indeed, he shreds, dude. No matter that Freddie represents the type of mentality that hates rock and everything that is associated with it. Mainly teenagers. Freddie is the apotheosis of the killjoy.

Like politics and religion, horror films will continue to proliferate as long as fear and death rule our lives. Horror films require that the Everyman characters that represent the audience are cast as victims, mangled and mutilated by fate, because that is the human condition and that is the poltical reality of our time. I'm not holding my breath waiting for a movie where the scenario that I descriced above occurs--in other words, a horror movie with a "happy ending"--anymore than I am waiting for a tv cop show where the police are shown to be the corrupt guardians of a repressive system rather than the heroic servants and protectors of the general welfare that they are propagandized as. Horror movies are there because they are supposed to be: just another form of distraction and control, stimulating fear only in order to purge it so that the docility needed to keep the wheels of school and work grinding can con-

time. No movie ever inspired anyone to try and change things anyway, right? Maybe I'll just have to make that film myself. I already have the scenario for it and two sequels and a prequel and an entire line of useless, overpriced merchandise just itching to be licensed and a proposed TV series and.....see you at the movies, suckers!

Greg Krupey



Koehnline

What's wrong with McDonald's?

MCDONALD'S AND THE "THIRD WORLD"

McDonald's is one of several giant corporations with investments in vast tracts of land in poor countries. The land is sold to them by the dollar-hungry rulers (often military), privileged elites who evict the small farmers growing food for their own people.

The power of the US dollar means that in order to buy technology and manufactured goods, poor countries are forced to produce more and more food for export to the United States. *Out of 40 of the world's poorest countries, 36 export food to the USA - the wealthiest.*

ECONOMIC IMPERIALISM

Some "Third World" countries, where most children are undernourished, are actually exporting their staple crops as animal feed — i.e. to fatten cattle for burgers in the "First World". Millions of acres of the best farmland in poor countries are being used for "our" benefit — for tea, coffee, tobacco, etc. — while people there are starving.

McDonald's and Burger King are two of the many US– based corporations using lethal poisons to destroy vast areas of Central American rainforest to create grazing pastures for cattle to be sent back to the States as hamburger and pet food, and to provide fast food packaging materials. It takes 800 square miles of forest just to keep McDonald's supplied with paper for one year. Tons of this end up littering the cities of "developed" countries.

COLONIAL INVASION

Not only are McDonald's and many other corporations contributing to a major ecological catastrophe, they are forcing the tribal peoples in the rainforests off their ancestral territories where they have lived, without damaging their environment, for thousands of years. This is a typical example of the arrogance and viciousness of multinational companies in their endless search for more profit.

MCDONALD'S AND HEALTH

McDonald's tries to show in their "Nutrition Guide" (which is full of impressive-looking but really irrelevant facts and figures) that mass-produced burgers, fries, colas, milkshakes, etc. are a useful and nutritious part of any diet.

Most people recognize that processed burgers and synthetic fries, served up in paper or plastic containers, are junk-food. McDonald's prefers the name "fast-food". This is not just because the food is manufactured and served up as quickly as possible — it has to be eaten quickly too. Chewing is essential for good health, as it promotes the flow of digestive juices which break down the food and send nutrients into the blood. McDonald's food is so lacking in bulk that it is hardly possible to chew it. Even their own figures show that a "Quarter Pounder" is 48% water. This sort of fake food encourages over-eating, and the high sugar and sodium content can make people develop a kind of addiction — a "craving". That means more profit for McDonald's, but constipation, clogged arteries and heart attacks for many customers.

GETTING THE CHEMISTRY RIGHT

McDonald's striped staff uniforms, flashy lighting, bright plastic decor, "Happy Hats" and muzak are all part of the gimmicky dressing-up of low quality food which has been designed down to the last detail to look and feel and taste *exactly* the same in any outlet anywhere in the world. To achieve this artificial conformity, McDonald's requires that their "fresh lettuce leaf", for example, is treated with *twelve* different chemicals just to keep it the right color, at the right crispness, for the right length of time. It might as well be a piece of plastic.

MCDONALD'S AND ANIMALS

The menu at McDonald's is based on animal flesh. This means the constant slaughter, day by day, of animals born and bred solely to be turned into McDonald's products. Every year millions of cows are killed to make billions of burgers.

Mass-produced animal flesh, particularly chicken and ground beef, is responsible for most food poisoning incidents. When animals are slaughtered, meat can be contaminated with gut contents, feces and urine, leading to bacterial infection. In an attempt to counteract infection in live animals, farmers routinely inject them with doses of antibiotics. These, in addition to growth promoting hormones and pesticide residues in the feed, build up in animals' tissues and can further damage the health of people who eat it.

MCDONALD'S AND CHILDREN

Nearly all McDonald's advertising is aimed at children. Although the Ronald McDonald "personality" is not as popular as their market researchers expected (probably because it is totally unoriginal), thousands of young children now think of burgers and fries every time they see a clown with orange hair.

THE NORMALITY TRAP

No parent has to be told how difficult it is to distract

Everything.

a child from insisting on a certain type of food or treat. Advertisements portraying McDonald's as a happy, circus-like place where burgers and fries are provided for everybody at any hour of the day (and late at night), traps children into thinking they aren't "normal" if they don't go there too. Appetite, necessity and above all money, never enter the "innocent" world of Ronald McDonald.

McDonald's knows exactly what kind of pressure this puts on people looking after children. It's hard not to give in to this "convenient" way of keeping children "happy", even if you don't have much money and you try to avoid junk-food.

TOY FOOD

As if to compensate for the inadequacy of their products, McDonald's promotes the consumption of meals as a "fun event". This turns the act of eating into a performance, reducing the food itself to the status of a prop.

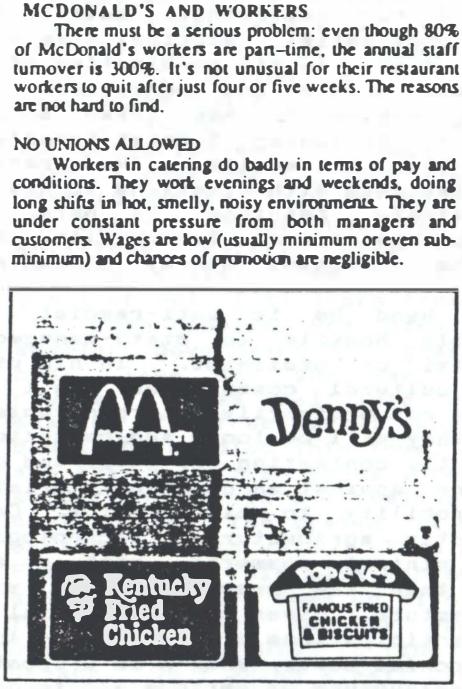
Not a lot of children are interested in nutrition, and even if they were, all the gimmicks and routines with paper hats and straws and balloons hide the fact that the food they're seduced into eating is at best mediocre, at worst poisonous - and their parents know it's not even cheap.

MCDONALD'S AND WORKERS

There must be a serious problem: even though 80% of McDonald's workers are part-time, the annual staff turnover is 300%. It's not unusual for their restaurant workers to quit after just four or five weeks. The reasons are not hard to find.

NO UNIONS ALLOWED

Workers in catering do badly in terms of pay and conditions. They work evenings and weekends, doing long shifts in hot, smelly, noisy environments. They are under constant pressure from both managers and customers. Wages are low (usually minimum or even sub-minimum) and chances of promotion are negligible.



To improve this through trade union negotiations is very difficult: there is no union specifically for these workers, and the ones they could join show little interest in the problems of part-timers (mostly women and teenagers). A recent survey of workers in burger restaurants found that 80% said they needed union help. Another difficulty is that the "kitchen trade" has a high proportion of workers from ethnic minority groups who, with little chance of getting work elsewhere, are wary of being fired — as many have been — for attempting union organization.

McDonald's has a policy of preventing unionization by getting rid of pro-union workers. So far they have succeeded in keeping unions out everywhere in the world except Sweden and Dublin.

TRAINED TO SWEAT

It's obvious that all large chain sores and junk-food giants depend on the labor of young people for their fat profits. McDonald's is no exception: three-quarters of it's workers are under 21. The production-line system deskills the work itself: anybody can run the burger machine, and cleaning toilets or smiling at customers requires no training. There is no need to hire chefs or qualified staff — just anybody prepared to work for low wages.

EVERYTHING HAS TO GO

What's wrong with McDonald's is also wrong with all the junk-food chains like Burger King, Kentucky Fried Chicken, Wendy's, etc. All of them hide their ruthless exploitation of resources, animals and people behind a facade of colorful gimmicks and "family fun". The food itself is much the same everywhere — only the packaging is different. The rise of these firms means less choice, not more. They are one of the worst examples of industries motivated only by profit, and geared to continual expansion.

This materialist mentality is affecting all areas of our lives, with giant conglomerates dominating the marketplace, allowing little or no room for people to create genuine choices. But, alternatives do exist, and many are gaining support every day from people rejecting big business in favor of small-scale self-organization and cooperation.

The point is not to change McDonald's into some sort of vegetarian organization, but to reject the whole system. Anything less would still be a rip-off.

Much of the above information is from a leaflet produced by **The London Greenpeace Group** for Worldwide Anti-McDonald's Protests held each year on 'World Food Day', October 16. The London Greenpeace Group is an independent group of activists who share a concern about the oppression of humans and the destruction of the environment. They encourage people to think and act independently, without leaders, to try to understand the cause of oppression and aim for its abolition through social revolution. The Group can be contacted at 5 Caledonia Road, London, ENGLAND, N1.

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THE NEW DARK AGES

Evans, Rudolph Carlyle. The Resurrection of Aristocracy. Port Townsend, Washington: Loompanics Unlimited, 1988. 317 pp., pbk. $9.95 (plus $3.00 postage from the publisher, P.O. Box 1197, Port Townsend, Wa. 98368).

Countless pundits tally the crises of Western society. Some predict the demise of industrialism. A few welcome disaster as an opportunity for utopian reconstruction, whether futuristic-cybernetic or neo-paleolithic. Both schools of post-industrial utopians foresee pacific and participatory futures. In this, according to Rudolph Carlyle Evans, their vision hazes over and their nerve fails. All agree that for centuries Western man has contended with nature, and with his own nature, with disastrous results. But for Carlyle the way out is the way back -- back to feudalism, to the unabashed rule of a proud, warlike aristocracy over an unquestioningly subservient peasantry. Thus the masterful minority realizes its destiny to dominate... and the massified majority finally gets what it really wants: freedom from freedom.

Carlyle forges, like a sword, a synthesis of left- and right-wing critiques of our impersonal, materialistic, atomized, bureaucratic, consumerist, ecocidal mass society which cannot and will not go on. In his combination of anti-capitalism, anti-socialism, sexism and panegyrics to the impulsive strong man of action he has taken more from fascist intellectualism -- including fascist intellectual anti-intellectualism -- than he admits. (He prefers to embarrass liberals and leftists with citations to his broad if sometimes indiscriminate readings in Marx, Mill, Schumacher, Marcuse, Schumpeter, de Tocqueville, Ernest Mandel, Erich Fromm, the anarchist Murray Bookchin and such.)

But on the other hand he is anti-racist, anti-nationalist and implacably hostile to state-managed mass mobilizations whether Nazi or Stalinist. In his utopia, nations as linguistic/cultural communities won't quite disappear but they will not ordinarily be organizable by a central power. Instead they will be loose agglomerations of lordly holdings incessantly contesting for power and glory, ever vigilant to combine against an overmighty aristocrat who might reduce the nobility to his service. Carlyle anticipates a predominantly agricultural, technologically simple society with minimal commerce, with a stable population much lower than the present level, with a sensibility attuned to nature. Given such a material base, not unlike the vague anticipations of various New Age and appropriate-tech and anarchist sorts, what's so preposterous about a political superstructure of serfdom and feudalism? I mean, it wouldn't be the first time, would it?

As against the other post-industrials Carlyle dismisses with contempt their values -- which he, the reactionary, mocks as conservatory holdovers from the doomed and degenerate status quo -- humanism, democracy, legality, equality, technology. That's all part of the probles which has (insists Carlyle) a solution, only one solution, a harsh solution but the only one in keeping with man's real nature. The modern world demands too much of most people while granting too little scope to their natural superiors. (Query: If they're so superior, why aren't they having their way already?)

Although he'd doubtless repudiate the suggestion indignantly, it seems to me that Carlyle is a utilitarian albeit one with rather odd psychological assumptions. He posits, apparently trans-culturally (for all his interest in "Western man" -- why should an Uebermensch care about East and West or good and evil?) -- immutably two classes of people, rulers and ruled. He insists the commoners are happiest when they till the fields to wrest a sparse but usually adequate subsistence, when simple nature-cults give simple answers to their simple questions about life's meaning, when they glory in the might and valor of their lord.

Could be. But why does he even care? Real aristocrats never complain, never explain, they do what they will. Nobles are class-conscious, not self-conscious. Is Evans the Moses of post-modernism, fated to glimpse a Promised Land of power (and land) which he, hobbled by sentiment and intellect, will never enter?

- Bob Black

Box 5498
Atlanta
GA 30307

We have not learned anything,
we don't know anything,
we don't understand anything,
we don't sell anything,
we don't help,
we don't betray,
and
we will not forget.

—Czech Freedom Poster

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Around Again to ARMAGEDDON

BY

JOSEPH KERRICK

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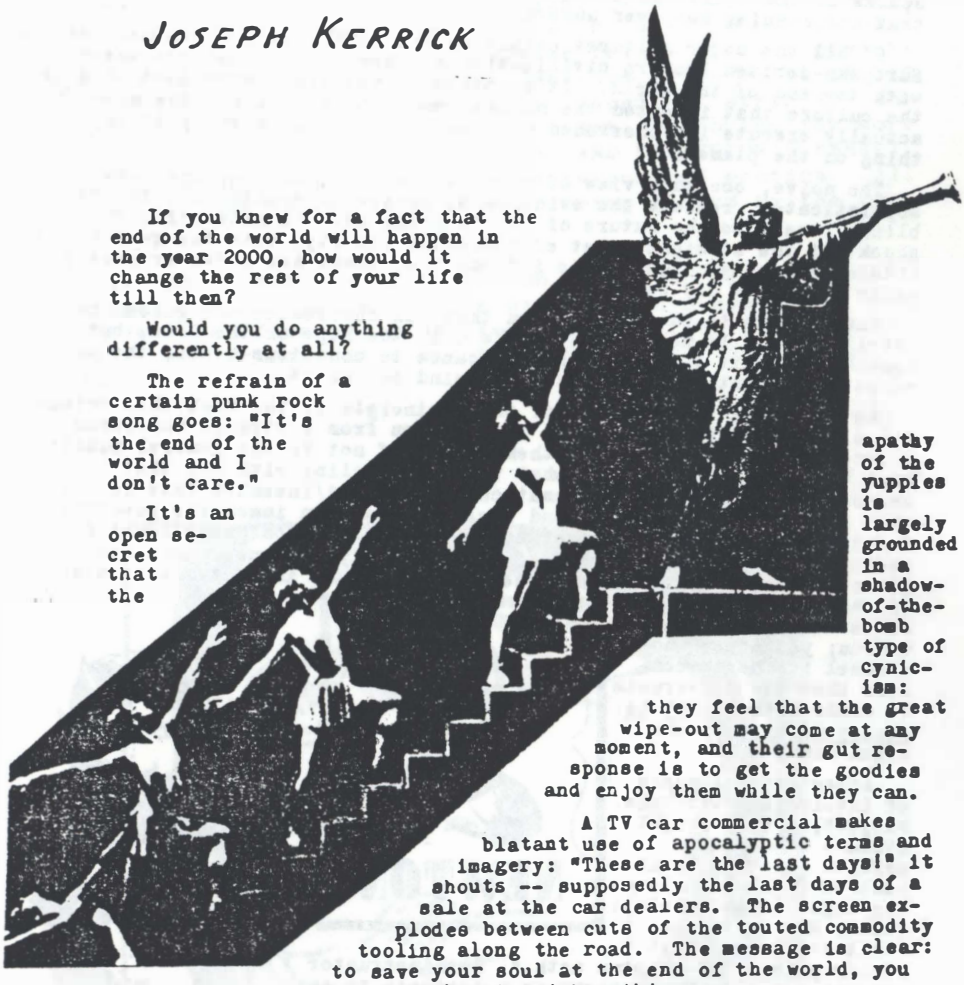


If you knew for a fact that the end of the world will happen in the year 2000, how would it change the rest of your life till then?

Would you do anything differently at all?

The refrain of a certain punk rock song goes: "It's the end of the world and I don't care."

It's an open secret that the apathy of the yuppies is largely grounded in a shadow-of-the-bomb type of cynicism: they feel that the great wipe-out may come at any moment, and their gut response is to get the goodies and enjoy them while they can.

A TV car commercial makes blatant use of apocalyptic terms and imagery: "These are the last days!" it shouts -- supposedly the last days of a sale at the car dealers. The screen explodes between cuts of the touted commodity tooling along the road. The message is clear: to save your soul at the end of the world, you have to rush out and buy this car.

Much of the avant-garde community has devoted itself to dismantling the last trappings of art and literature, taking sadistic pleasure in defiling the very forms it works in.

Bohemians and counterculturists revel in the ghost dance of Armageddon hedonism. The mission they have chosen for themselves is to maximize the pleasure of the moment, to live like there's no tomorrow. Thus they accelerate the decay -- of themselves and of the world they inhabit.

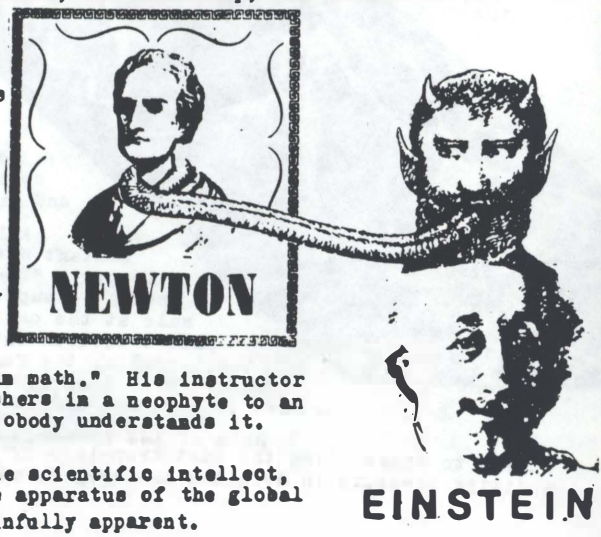
Somewhere are people -- not very many of them, perhaps -- who know what's really behind the apocalyptic thrust of present-day civilization, who care very deeply about the outcome, and who are not interested in hastening the way to destruction but in serving the remaining sparks of the spirit of humanity in the face of the greatest trial that our species has ever undergone.

Of all the major cultures extant on the Earth, only Christian-based European-derived Western civilization has been historically obsessed with the end of the world. It's obviously no coincidence that this is the culture that invented the nuclear bomb, thus creating the means to actually execute its cherished prophecies, along with every living thing on the planet.

The naive, occluded view of most people, including self-styled sophisticates, rejects the evidence of patterned events, and thereby blinds itself to the nature of what's going on. In attempting to shuck off the straightjacket of consensus reality, with the goal of obtaining some genuine inside information, there are a few extremely basic axioms we may consider.

First there is the proposition that all occurences are guided by intelligence. It may be God or the CIA, the Pope or the UFOs, but if something occurs that is of significance to conscious minds, the assumption is that there is conscious mind behind it.

An excellent illustration of this principle is the fact that scientists draw much of their vital information from a strange non-human source, freely admitting (to themselves, if not to the general public) that they do not understand what they are dealing with nor what it means. Modern advanced mathematics, discovered/invented late in the 19th Century with a leap beyond Euclid, became an immensely powerful force in human affairs when practical implementations were found for realtivity and quantum theories. This weirdly abstruse genie has given us the bomb, the laser, the microchip, and in fact all or most of the tech that defines our present conundrum; yet those who channel its magic confess that the constructs it deals with cannot be conceptualized by the human mind.



After several years of involvement with the subject, a very bright student of quantum physics admitted to his teacher (himself a leading light in the field): "After all this time, I still don't feel that I really understand quantum math." His instructor cracked the grin that ushers in a neophyte to an inside joke and said, "Nobody understands it. We just get used to it."

The limitations of the scientific intellect, which supports the whole apparatus of the global technostructure, are painfully apparent.

In terms of the mythology of their own Western culture, the mathematicians and scientists have made a deal with the Devil -- they have accepted knowledge without understanding. Thus it is not surprising that the fruit of their handiwork is used in service of demonic ends; and in terms of our axiom, it is fairly apparent which kind of suprahuman intelligence speaks to and manipulates the theoreticians through their math. We have now lifted the consensus veil enough to get a peek at what's really going on amongst the dignified materialists of the scientific establishment, and find that they bear a striking resemblance to the priests of Baal or Baphomet, tranc ng out in the temple and channeling oracles for the king.

Our second proposition is that at least some of the higher, or more advanced, or greater, intelligences that impinge on our lives and shape our destiny are human. Popular mind-controlled culture purveys the illusion that there are no people significantly more advanced than the planetary average; or that if such a thing were even possible, these great ones could only exist in the future, as products of the further course of evolution. Nietzsche started the rumors about the future development of a superman, and sent legions of fools on a wild goose chase in the wrong direction. The inside scoop is that not only do very highly "evolved" people exist right now, but that they have always existed -- perhaps since before the beginning of civilization.

Mere common sense (if it's intelligent enough and not prey to mind-control) will indicate that this is so. The staggering gap in development between a George Bernard Shaw and an Irish potato farmer, between Leonardo da Vinci and an Italian peasant, or even between Jim Morrison and an average rock fan, shows something of the prevailing range just among the "outer" population in any given era. But it likewise stands to reason that the most greatly advanced individuals will never reveal themselves as such to the crowd or show their powers -- one reason being that in many ways they can't. The lesser soul is blind to the qualities of the greater, except in special circumstances. The first conscious human beings must've lived amongst many who had not yet so evolved, and the mutants could not prove to the apemen that they were anything special.

If there exists on Earth a whole network of people with extremely strong and exquisitely-honed powers of mental telepathy, they could communicate amongst each other all the time in total secrecy; not a word need be said aloud, and so the only people who would know about the net would be those with the power to silently tap in. They would recognize one another as they passed in the street, enjoying their secret communion, and the most telltale sign an observer might notice would be a sly twist of a shared smile.

There is no reason to think that there are not individuals on Earth as far beyond Shaw, Leonardo, and all such "public" supermen, as they themselves are beyond the lowest common denominator of the mass. They are here, they have always been here, and they do not come from outer space. (Not all of them, at any rate.) They have no reason to reveal themselves to the mass of humanity, and every reason not to.

A third crucial axiom is that it's possible for relatively ordinary people to become psychic supermen, and superwomen. The main requirements are that they make extraordinary efforts, and that they attain access to certain shortcuts in "evolutionary" development.

Even given these conditions, however, not everyone has the potential for such development; in fact, for a growing proportion of the population it's being lost, as the human quality of the mass rapidly deteriorates. The fourth axiom is that the species as a whole in this age is degenerating, even as its numbers expand. This creates an explosive situation. We have come 'round again to Armageddon.

The cyclic nature of history has become very appa e t, even by the dim lights of cons e sus awa eness. We now have fairly detailed knowledge of the rise ad ineluctable fall of numberless e pires ad civilizations (the collapse eomet i es occur in right when the cu t e seeed in its own eyes to be at a great peak of success and prosperity). What the mainetrea mind c amt £asp are the uderlying reasons tor tie cycle -- it knows what happene but not why, ac i& there fore powerless to do aything about it, eve it it sees that the ec o! the cycle is once again upon us.

A theory has recently arisen from a place outside the mainstrea whioh offers a glimpse of the cycle's source deeper than ay-thing ecried by the conseneue. This source is the woab. The teory holds that all of human life ad history is the perpetual re- eactment by the human being, singly and in groups, of the origin a primal draa experience in gestation ad birth. Drawing on findings o! modern embryology, the theory says that uder favorable maternal circu-st aces the fetus !inda womb li!e mostly benign and nurturing -- up till the ninth month of gestation, when that apace in there becomes very tight and crowded, and the aount of available oxygen is serioueiy reduce. Birth itself is of course an apocalyptic cataclysm, ad the state of the child a consequence of how well it negotiates tale first and &eatest rite of passage -- the one, indeed, on which all the others are moeled.

A !aec ating aspect of this theory is its assertion that the fetus fore a personal relationship with the placenta, experiencing it as a living presence kin to itself in the womb, and a very powerful one -- it is, after all, the source of nourishment, of bounty or of pain. Thus the placenta at first seems like a warm, comradely ally, the goo •other, the nurtu in Other. But in that fateful final month, the nea ly-born child !inda itself au!ferin& ad etra gllnc. Its benevolent protector sees te have turned againat it -- the placenta is experience as the cause of its torment, depriving it of air, attacking it, crshing it. The placenta, in a word, has become the baby's eney, a monster it auet tigt a&a1st with all its might for eurvival. All the thousad-faced heroes of •yth ad histor, eaye the theory, al those warriors ad avatas striving against dragons, behemoths and demons -- all ae elaborated embodiments of the prima battle between the wombcbild ad the placenta. The beast, of course, is slain when the baby is born.

The theory eve ventures into the heady turf of the fifth axiom, which acknowl eges that the collective awa eess of goupings of wae forms actual, integral e t1ties on a lager scale of magitude tha the little lives of fragmented persons. Just as the ecosphere is filled wi t teeming species, so also is the metaephere. The creatures indigenous to tat regioa have been called by many naes, ad have bee known, or at least intuited, since the daw ot

time. Since they are an actual metazoic life-form, we may refer to them conveniently as metazons.

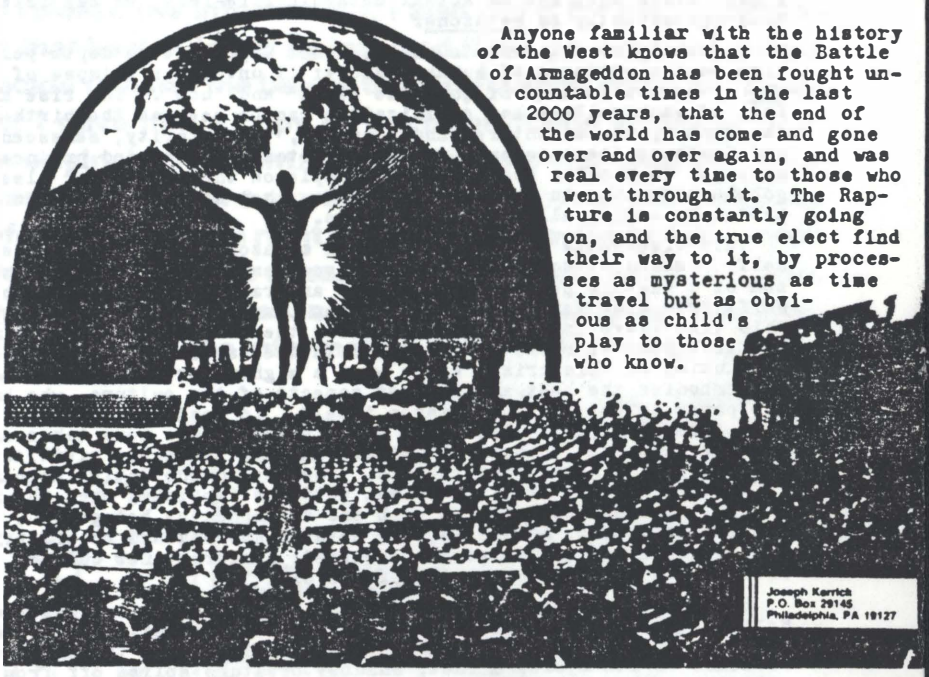
The study of metazons is an excellent way to get a depth-perspective on the patterns of human history; it unveils a glimpse of the why of events instead of just the "what" and "how". The rise and fall of each culture and civilization can be seen as the birth and the growth, the adventures and blunders, the maturity, senescence, and death of its metazon. Sometimes metazons mate, and produce offspring. They often confliot and trample on their foes, or else gobble them up. An empire is a metazon that has grown fat and expanded by eating all of its neighbors.

Very frequently in its lifecycle a metazon is divided against itself. According to the theory we have been dealing with, the metazon of a culture periodically enters an era corresponding to the shift from a nurturing to a strangling placenta in the womb. At this time there is much distress among the people, and a large and horrible monster seems to run loose in the land. The traditional resolution of this crisis comes when a mighty hero appears, a man who embodies the best and noblest aspects of the culture, who has the power to act for the metazon itself. In Western terms, God is made flesh, Christ is born as a human being. This hero takes on the monster in mortal combat and defeats it, and the whole civilization goes through a miraculous rebirth. The key to the entire scenario is that it derives from the primal patterns imprinted when the fetus "fought" the placenta in the womb and triumphed by being born. On the greater scale, meanwhile, the metazon has spawned an offspring; the resurrection of Christ has occurred; a vibrant new culture arises from the decadent ruins of the old.

Perhaps now we can begin to see why there really is a Beast of Revelation, a genuine entity that exists independently of the magical thinking of duped believers. When a society goes through the downside of its cycle, a vast, shadowy creature splits off from its collective unconscious. This placenta monster grows larger and ever more menacing till finally it threatens to engulf and destroy the entire society. And the bigger the society, the bigger the critter. Today's world-girdling Western-dominated culture has thereby produced a nemesis that can wipe out the planet; but by the same process, if the monster is finally defeated, the new baby metazon that's born from the struggle will encompass the Earth as a whole -- the whole human species will go through a rebirth.

We have noted that the entire pattern of events bears a strong resemblance to Christian eschatology, and that this is no coincidence: the dominant metazon impresses its myth-system onto the very fabric of reality. Whether the world likes it or not, it is passing through a great collective trial modelled on the Apocalypse as described in the Bible. This is obviously going to intensify as we approach the calendrical milienium -- the year 2000. Only a few will have any authentic insight into what's really going on; and one obvious fact that almost everyone will overlook is that 2000 A.D. is the anniversary of Christ's birth, not his death.

Those who gain access to inside information will be in a position to do great things in service of the human spirit during the time of cataclysm and transformation. They will live through the events of the end of the world with the knowledge that the world is eternal. The nature of time itself is both apocalyptic and cyclic; the end is real, but it presages a new beginning. Those with knowledge of the cycle can guide it, while the mass falls prey to its own collective fantasies, expecting a picture-book Jesus to come on the clouds and levitate their bodies to Heaven. The reality behind such miracles lies concealed in regions penetrable only to those who unfold their innate psychic superpowers, and develop their moral capacities to the point where they can approach actual sanctity. It's the saints, after all, who ascend in the Rapture.



DARK LILY

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SYMPATHY for the REVED

Greg Krupey ** 12415 Larimer Avenue *** North Huntingdon, Pa. 15642 ***

Please allow me to introduce myself, I'm a man of wealth and taste...no, that's not it...of course I think that I have great taste, but wealth I ain't got...and I doubt that I'll get any writing in DC, but here we deal with the true wealth of wisdom and whatnot, so let me join in the fray and cast our pearls at each other with slingshots from the safety of our mail boxes.....

Last issue was my maiden voyage within these enchanted pages, but it consisted of stuff that I had written earlier [before I had heard of DC] and some "found" articles, so this marks my first attempt to communicate with other DCers...

JIM: First off, I must publicly convey my respects with the compliments that I know that I have already inflated your ego with in private correspondence, to wit: "DHARMA COMBAT is everything that CRITIQUE claims to be, should be, but isn't." And you can quote me upon that, and it will only cost you five dollars, ten if in bold print and 48 pt. type face and/or higher, fifteen if all in caps...actually, you are doing a great job and I think that you should be getting paid to do this[more than the measly buck per extra page...but I better shut up before I talk myself into subsidizing you or something]...that subliminal intro that you wrote to the last issue was a gem...I kept wondering why you were inserting "sex" between every third word, then I got the joke...

HATTER: You are right, "Everybody Talk, Nobody Listen" would seem to be the most succint characterization of the exchange of ideas [or lack of it] in DC. Obviously, most of us are more interested in parading our wall-hung egos for the envy of the rest, but I find that an important part of the Dc charm...I have subscribed to apas where everyone communicated with every other member, but often the responses seemed forced, as if someone had no real interest in discussing a particular subject but felt obligated to anyway... either that or members would get involved in painfully dragged out arguments and discussions on some trivial point of contention, or dwell upon the ramifications of every detail of some interminable subject...if you are into mind torture I suggest you eavesdrop on a "Libertarian" apa sometime wherein everyone is manfully striving, like Sisyphus with his shoulder to the grindstone wheel, to either prove or disprove the concept of "natural law"...[meaning "Libertarian" as in the laissez-fare/ Randite types].

BILLY ROJAS: I guess that everyone has gotten in their licks at you by now, and what I am about to write is just a repeat, but I can't resist getting my two cents in...first off I wish to state that I admire your scholarship and your artistic talent...however,I think that your attempt to revive/renew/reconstruct a pagan fertility cult based on worship of goddesses is romantic in the negative sense of the word, futile, naive, and quite unnecessary... the last thing this weary planet needs, in my not so humble opnion, is another religion, no matter how tempting the fringe benefits may be...I see no sense in replacing one superstition with another, or sacraliazing sensuality to undo the damage done by centuries of ascetic propaganda and brainwashing...in fact, I would go as far as to say that a deeper reading of your proposed sex cult reveals just another holy war on homosexuality...just what is it that you and other homophobes think that you can accomplish with your anti-gay pogroms, both intellectual and physical...a better world? For who? You can't eradicate homosexuality wihtout eradicating homosexuals, it's not an idea, it's a mode of behaviour, an activity, a lifestyle [to use a trendy term much overused]. What are you proposing, concentration camps? Or would you euphemize them with something a little less malevolent sounding like "re-education camp" or "behavioural re-modification seminar center"? At the least, to be consistent with your professed ideals, you would have to advocate discriminatory laws against homosexuals, thereby perpetuating a semi-outlaw, second-class citizenry. Do you expect them to thank you and all the other "honest critics of homosexual pathology" for saving them from themselves? I can clearly imagine a psychiatric argument being made for the case that YOU represent a form of heterosexual pathology. While I will not go so far as to claim that there is no such thing as mental ilness [I know too many people who are, let us be delicate, out of sync with the world around them], there is also no doubt that those wo merely deviate from the norm are often tarred with the same brush, as Hatter tried to point out to you in issue #5. If you can't accept this, I suggest that you read anything by Thomas Szasz, particularly THE MANUFACTURE OF MADNESS [1977, Harper Torchbooks], especially chapter 13. Ironically enough, you will never be able to eliminate homosexuality, partially because of the very nature of your vaunted heterosexuality. Even if every homosexual alive today died from AIDS tommorrow, the next generation would bring a new crop of gays to perpetuate the entire cycle. If you have come to hold a "conservative" position on one issue while still maintaining that you are a "liberal" on every other issue, you had better either re-evaluate

your position on homosexuality, or your alledges liberalism. With liberals like you, it's no wonder that the right-wing has been in the driver's seat for nearly a decade!

As for your use of the bibble as authoritative proof of your position, it is hypocritical and dishonest. As the fundamentoids claim, you cannot pick the parts of the unholy book which suit you and ignore the rest. You were correct in castiagting Mr. Courson on this point, but are guilty of doing the same yourself. If you reject both Judaism and Christianity you have no business citing the bibble as authoritative. This wouldmake as much sense as citing the collected works of William Shakespeare as valid history when you know that they are only plays. The bibble is the product of a patriarchal, misogynistic, and aonothaistic culture. You can prune that tree as much as you want, if you don't cut out the roots it will continue to grow. The bibble's many glaring errors and contradictions do invalidate any "truths" found within it, as long as th claim will be made that the books of the bibble were dictated from some divine, supernatural source of perfection and omniscience, whether that is understood as being the inerrant, unaltarable "Word of God" or "merely" inspired by some deity. If not, then nothing that it has to say on any subject is final and authoritative, because it is subjective opinions and bigotries of long-dead patriarchal barbarians. You also stated to Hakim Bey that Cybele was a "false goddess"...indeed! So was/is Ishtar, Aphrodite, Freya, Athene, etc! So was/is Zeus, Marduk, Jupiter, Allah, Brahma, Shiva, Big Daddy Jehofat and JC Jr! The very definition of a god/dess is "that which does not exist, except in the minds of the believers". You had better dig the remnant of Big Daddy JHVH that still exists in your mind up and throw his out before you try and set the world "straight".

YAEL DRAGNYLA: I cannot for the life of me understand why you would want to attempt to invoke [is that the proper term?] St. Michael, the archangel, to prevent the possible nuclear destruction of our planet. Isn't this the same St. Michael who commands the Army of Big Daddy Jehovah? Isn't this the same god who, according to the book of Revelation, is going to destroy the world so that he can make a new one where he will sit in judgment over the "wicked" [those who didn't believe in him] and rule over his faithful chosen ones? Don't many fundamentalists, and even other bibble-imbibers, beleive that nuclear war will be the means by which god destroys us, or rather lets us destroy ourselves, so that he doesn't have to bother? Why would you petition the right-hand hit man of the entity who WANTS to destroy the world? "Saint" Michael probably is just itching to get down to it! I find it incredible the vast amount of people who are worried about the possibility of nuclear war but expect some supernatural or extraterrestial force to step in at the last minute to stop it. This is never going to end the nuclear threat, only make it more likely if anything. It reminds me of the account I read in Utne Reader of a woman who, having qualms of conscience about working in a plant that manufactured parts for nuclear missiles, went out in the desert and worked a ritual where she burned a photograph of a nuclear missile and prayed that her co-workers would realize what they were doing and all quit, or something. But she didn't! Some people have their guilt trips very easily resolved! The only concrete thing that that woman could have done would have been to quit her job and let everyone know exactly why she was doing it: because she could no longer live with herself knowing that she was contributing to the eventual death of everyone and everything, including herself. Instead, she rationalized it away by performing one of the lamest, most useless, and irrational acts of the "Hundreth Monkey" school of thought imaginable. Nuclear war can't be prevented in this way. Anyone who is willing to place their fate in the ahnds of magick and prayer is welcome to the risk, but I prefer to take some course that may yield tangible results. You are right about one thing, Yael, it is going to require sacrifice, that is real effort and hard work, to accomplish it. Your self-sacrifice is appreciated but is neither necessary nor practical. This is a problem requiring the particiapation of us ALL! Self-appointed scapegoats and martyrs are not required, set aside your messiah complex and do some real constructive work towards abolishing nuclear weapons. This is especially necessary when more and more proponents of nuclear war are coming to rely upon magical thinking themselves: to wit, the "nuclear apocalypticism" of the fundemtoids and their political allies. I recently had an article on this very subject published in the August issue of Maximum Rock'n'Roll [#75] entitled "Apocalypse Soon? Plotting the Penteholocaust with the Born Again Christians". Read that and Grace Halsell's PROPHECY AND POLITICS: MILITANT EVANGELISTS ON THE ROAD TO NUCLEAR WAR [1986, Lawrence Hill] and F.H. Knelman's REAGAN, GOD AND THE BOMB [1985, Prometheus]. The Penteholocautalists, despite their fervent and irrational faith, are not [as in so many other aspects of their agenda: abortion, pornography, etc] merely laying back and waiting for god to do everything for them. They say their prayers and cross their fingers and then act, jumping into the dirty arena of politics and propaganda with enthusiasm. If more people on the "left/counterculture/ underground/alternative" side don't soon wake up and get off their asses and start fighting these creeps with their own tactics then we will be flattened by the steamroller of "friendly fascism" faster than you can say "Love is the Law....."

I agree that satanism is a "logical, radical political respone, as an inversion designed to destroy by cancellation"...to a point anyway. I don't think that there is much "logical"

about countering fundamentality with something as fundamentally illogical. Satanism and fundamentalism are merely flipsides of the same counterfeit coin and need each other as much as Tweedledee and Tweedldumber ["just as every cop is a criminal/and all the sinners saints...]. The Great Satanist Threat is the fundamentoids ace-in-the-hole and their playing it every chance they get,especially when they can get the muddle-heads of the mainstream media to parrot them [like Geraldo Rivolta] and inflate the hysteria. Where I live, the local christian station has a daily afternoon talk show [radio] and the mc manages to rant about it daily. It seems to be his obsession. Needless to say, he never tries to distinguish between satanists, neo-pagans, and new agers. He knows that they all don't consider themselves to be the same; but he, being all so much smarter than that, know better. The christian publishing houses are churning out the satanic paranoia books [anti-new age books are a growth industry all by themselves], the most recent of which is Jerry Johnston's THE EDGE OF EVIL which is packaged as if it were a non-religious book, as if the author were a psychological counselor [he's a minister], and as if the book were "unbiased" [it isn't]. It has a forward by "investigative journalist" Geraldo Rivera. It is being sold in bookstores like Dalton's and Walden's in the 'current events", "true crime", "occult/new age" sections as well as in the "christian/religious[propaganda]" sections. I have not yet read it, but just skimming it, it validates the suspicions that I voiced in my currently unpublished article "The Devil You Say!" that the fundamentoids [or somebody] could use the satanist threat as an excuse to seize power, setting up a theocratic state. Or at least attempting it. As long as the religious right need to keep their followers whipped up with anxiety [and the rest of the country too, if they can], they will keep the Great Satanist Threat running. Unless I miss my guess, they should increasingly focus on it [they even now have the @ for anarchy symbol as well as the peace symbol as satanic symbols !]. Of course, the fact that every now and then some teenage, frustrated mutant kills somebody in the name of the prince of darkness only adds to the hysteria, seemingly justifying the campaign, even as christian crazies who burn their children alive because god told them to, or pulled their eyeballs out because the bibble tells them so, or let their son starve to death because the money in the bank was earmarked for the Lord instead of groceries, or the minister who knocks up a 13 year old girl, or the priest who sodomizes a 12 year old boy, gets downplayed or completely ignored. [By the way, for anyone who is interested, both of my articles mentioned above should be printed in the next volume of Loompanics' Greatest Hits, scheduled for early 1990].

Prophet Ya'akov: Odd that our very different revisions of Christinanity appeared in the same issue [OK, not so odd after all]. I couldn't help but notice that yours was, to a certain extent at least, what most writings on the troublesome origin and history of this unfortunate cult by Jewish writers usually are, an aplogy for Judaism.

You claim that Elie Wiesel is a man "more just than God"...certainly that is blasphemy in anybody's religion, especially Judaism! If Wiesel is indeed more just than God, then there can be only one conclusion: Wisel is God. Are we rapidly approaching Shirley MacLaine territory here? Actually, reading the Old Testament, there is more than enough good arguments presented there to indicate that your mighty Jah was a little less than the most enlightened deity that ever presumed to preside over the affairs of men, so perhaps your claim for Wiesel could hold some water, although certainly not enough to provide a good drink. You state that "If the Rhine flowed hot with tears forever it would not be enough..." Indeed, but what IS enough and when is it? Mr. Wiesel is pretty good at shedding tears on cue at the mere mention of the word "Holocaust", but where are his tears for the other victims of the Nazis? We don't get even a mere token tear, not one. Not only the Jews died in the concentration camps [although they were certainly the largest group of victims], what about the murdered gypsies [who came closer to having their entire race wiped out than did the Jews], commies, socialists, anarchists, gays, Poles, Russians, Czechs, Jehovah's Witnesses, Freemasons, prostitutes, the mentally and physically disabled, "degenerate artists", and anyone else on der Fuerher's shit list? Elie Wisel, who survived a concentration camp himself, was certainly aware of this, why does he continue to shed tears only for his own kind? There is no thing particularly saintly or divine in mouning the injustices done to you and your own kind. There is, however, in shedding tears for those who you and/or your kind have harmed: where are the tears of the man more just than God for the Palestinian victims of Zionist crimes? Mr. Wisel does not see any victims here, probably because he doesnt see any Palestinians, echoing the Zionist party line that there are no Palestinians, only Arab interlopers on Holy Jewish Land. Wiesel has publicly stated that Israel should not be criticized by those who do not live there, because they do not know what problems the Israelis face, and that Israel's leaders should not be criticized, not even by Jews living within Israel itself, because they are not privy to the important secrets and information that the leaders of the Zionist government are. Were you to apply this "reasoning" to any other state past or present [especially the one which no Jew dare speak its name, as Noam Chomsky puts it], Wisel would probably be among the first to protest, and quite correctly. It was just this sort of attitude that permitted fascism to rise and commit the crimes that shocked the world. But the philosophy of Mr. Wiesel and other Zionist apologists seems to be that other nations are not unique in the way Israel is [thousands of years of persecution, God's Chosen People, an all that], so therefore they have no understanding of Israel's situation and even less right to criticize it, especially when they themselves commit the same crimes and are all a bunch of

anti-semites as well. BY this reasoning, Israel even has the right to pursue a Nazi-like course of aggression and genocide, and the rest of the world can go fuck themselves. Nobody else, no gentile or goy [why don't you tell all us dumb goys what the word means, Jake?] can presume to condemn the descendents of the survivors and victims of Auschwitz when they get revenge on the Germans by herding Palestinains into Warsaw-like ghettoes and waging a war of attrition against them on a daily basis, all right in front of the TV cameras."I tell you, Moshe, that somewhere under these burnooses there is hiding ex-SS men on the run! And we'll find them yet, if we have to kill every one of these stinking Arabs from here to Tripoli!" You have to look no further than the Books of Exodus, Joshua, Numbers, Judges, etc. for a thorough history of, and complete justification for genocide. When the storntroops of Moses' Chosen Tribes invaded the land of Canaan looking for Lebensraum, they only spared virgin girls, and the reason for that is obvious. Refresh you memory Ya'akov. Those of you who never really read the Bible, do the same. Explain, if you can, the difference between a Master Race and a Chosen People of God.

Yes, Mr. Wiesel is correct to believe that there is much to be gained by shaming christians: much money, much amusements, much propaganda, much complicity in crime. Pile up the guilt over the Holocaust [no matter that in any strict legal and moral sense the only people actually guilty are the Nazi hierarchy who ordered the killings and those who followed the orders] perpetrated against the Jews and cover up the Holocaust being perpetrated by the Jews against the Plaestinians. And not a word to the contrary will appear in the New York Times, Washington Post, New Republic, TimeLife, Newspeak, or on ABCNBCCBSPBS, and if it does it will promptly be rebutted with the magic word that, the accusation of, causes even the bravest of the brave to tremble with fear that it be applied to them: anti-Semite! [Unless the critic happens to be also a Jew, in which case he is an anti-Semitic Semite, or self-hating Jew, an even more repulsive critter]. That, usually, settles it.

As for this gem of racist thinking: "One might say that inasmuch as Christians possess a conscience they are Jews",[One might say that. No less an authority on Jewish culture than Adolf Hitler himself asserted something to the idea that the conscience was a "Jewish invention". It was all the excuse he needed to jettison his. What excuse do the Israeli Zionists, and their American supporters, both Jewish and Christian, have for abandoning theirs?] "...and that had they rational integrity as well they would...play Abraham unto their idols and become Jews in fact." If Christians had "rational integrity" they would, as you half-correctly state, abandon christianity...but not so as to embrace Judaism or any other religion, but to abandon them all!! You are right in designating Greece as the true cultural home of all of those of us raised as Christians [whether or not we claim it as our faith when we get older], but not the Greece of the proto-Christian metaphysician Plato or the degeneracy of Byzantium, but the pagan philosophical Greece of Democritus, Epicurus, and Aristotle [to a point]. As for science, it developed in spite of, not because of Christianity. It was, in fact, a rebellion against the Christian worldview. You could be burnt to death for saying that the earth went around the sun, you may recall. The authoritarian/imperialist attitude that viewed nature as something to be conquered and destroyed when it could not be conquered came via the book of Genesis. It was the Jewish patriarchs who gave man the command to dominate all life on the planet for his use [but really, where in the world didn't humans adopt this view eventually?] Was that before or after they discovered that goodness was beauty?

Finally, you claimed eroticism to be the true christian art? Do you actually live on the same planet as the rest of us? You note that Christians can be the worst prudes [true, true], or the best lovers, but you neglected to mention that they were also being "sinners" [that is bad Christians] when they are. Nobody who was raised a Christian would ever make such a preposterous claim, and nobody who spent twelve years in parochial schools [as I did] could ever take it seriously. Mea culpa.....

HILLARY HOLCOMB: I don't know if you actually submit your stuff personally to DC, or someone else does it for you, I am going to assume that you do and that you are out there reading this and address this to you as if you actually bother to read anybody else's contributions: I would like to know how your CHRISTIAN TECHNOCRACY will GUARANTEE EVERY WHITE MAN, WOMAN, AND CHILD AN ABUNDANT STANDARD OF LIVING FOR LIFE, INCLUDING 'PRIVATE OWNERSHIP' OF THE FINEST HOME AND PARCEL OF LAND THAT MODERN PHYSICAL SCIENCE CAN DEVELOP, GUARANTEED AS LONG AS THEY ELECT TO LIVE THERE AND USE THEM, but what happens if someone gets bored and wants to move on? Do they get a new home, parcel of land, etc? Also, you stated that the "satanic/jewish/bolshevik" whatever "price system" is "too CUNNING, TOO COLOSSAL, too monstrous for the average, honest, straight thinking mind to grasp." Then how did you figure it out?

JEFFREY LEWIS: You create some of the best stuff in DC, I always read your pieces first. I viewed ALIENS not long after reading your review, and to be totally honest, I didn't catch all the implications that you did. But you are one of the few horror-film critics not of the Tipper Gore/Rev. Dobson persuasion who recognized them as fear-programmers. I wrote a piece on teenslasher movies as reinforcers of authoritarian attitudes in young people, follow-ups on religious indoctrination dort of, at a time when casting off of mental chains and rejection of induced religious fears are most likely to happen. The first time

that I saw a Friday the 13th movie I wondered what the director and writer had against teens and sex. I don't want to necessarily claim that I see an organized conspiracy in this, it is the cultural prejudices and chimeras embedded deep in the mind that'are always the worst conspirators, but I found it odd how these films coincided with the rise of the Moral Majority moral conservatism, and fundamentalist christianity. Some other commentators saw them as a rebellion or nose-thumbing at those forces, but I saw that as merely sugar-coating. The theology of Calvanistic moral depravity of humans is reinforced in these films. Anyway, I sent it to Jim, so hopefully he'll print it. One thing that I am not sure of, your claim that "Interest in any subject or act that is taboo will direct the beast creation force to you." You then list several things which anyone who isn't merely an automaton content to watch Monday Night Football after a hard days work is interested in, and in the case of many DC contributors, obsessed with. Do you believe that this "beast force" is an actual physical entity, or are you just being metaphorical? But I agree, metaphor or not, that we should ride the god and not let the god ride us.

[typed in a hurry, 10-06-89]

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RAY NELSON

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Drama Combat seems to be drifting steadily in the direction of a journal for conspiracy fans. Paranoialand! I know it well, including the continuing presence of nazis in what is laughingly called "The Intelligence Community". But you may not be aware that you would probably not know about "The Nazi Connection" except for the efforts of the controversial science-fiction writer and part-time messiah, L. Ron Hubbard.

In the early '60s Ron, by then leader of a rapidly-expanding movement called Dianetics, discovered that he was under investigation by several agencies, within the USA by the FBI and overseas by the CIA. Most men would have been appalled, but Ron was not most men. He was Mr.Pith Helmet, to whom life itself was a tale of heroism and intrigue, and he was absolutely delighted. The CIA and FBI were investigating him? What fun! He would investigate them back.

First, he took steps to make things hard for those who were trying to investigate him by limiting his direct social contacts to people he had known before 1949, the year in which he had introduced Dianetics to the world. These people, he felt, could be trusted, while almost anyone else might be an agent for somebody or other. Because I had helped introduce Dianetics at the World Science Fiction Convention, and because I was a friend of many members of the Los Angeles Science-Fantasy Society, Ron's "gang", I was included in this inner circle even though I had never met Ron face to face.

Second, he bought a yacht and three other ships which he sent sailing in a highly visible fashion from port to port, mostly in the Mediterranean. Then he hired three actors who looked like himself to make appearances on these vessels and at various Dianetics (by then called Scientology) headquarters around the world, including the Dianetic Vatican, Saint Hill, in England, as well as the ships of his little fleet. In a letter to me he boasted, "It was the old shell game, only as usual the pea wasn't under any one of shells." He himself rented a shabby flat in Los Angeles under an assumed name where he made his real headquarters. He called his decoy fleet "The Sea Org", and the small circle of his old science-fiction friends became "The Fan Org" or sometimes "The Foundation", after a secret base in the stories of his friend Isaac Asimov.

Third, he created a paper maze within the dianetics/scientology organization so complex that even he, who had created it, did not understand it. No investigator has yet been able to unsnarl it, and it remains something of a mystery even to the present administrators. In a letter to me he remarked, "I just remembered a bank account I have in a little backwater in Florida, but for the life of me I can't remember the name I used on it."

Fourth, he ran a check on his rosters and located a number of scientologists around the country and overseas who worked in the "Intelligence Community". He recruited a small army of them to form what he called "The Third Org" or "The Phantom Org."

This Phantom Org he set to work combing the classified documents of the FBI, the CIA and Interpol. He said, "I told them to look for anything, so long as it was embarrassing." Within weeks Ron's phantoms had sent him xeroxes on former nazis now working for "our side", including Kurt Waldheim and all the men mentioned in "The Nazi Connection". Gleefully Ron gathered this material together into a series of press releases he "leaked" to every major newspaper, television station and radio station in the United States. The FBI managed to shut up most of them, but not all, and the story broke big in Europe. (Kurt Waldheim's career has never completely recovered.) Ron, however, did not release the most incriminating documents of all, some of which dealt directly with the FBI. The FBI knew he had them, however. Investigation of Scientology fizzled out, but nobody was willing to say why.

Ron had made xeroxes of these really incriminating documents and distributed them to what he felt were safe hiding places all over the world, including two locations behind the Iron Curtain. He said, "At this point even I myself couldn't destroy all the copies." Some of the information, that dealing with the FBI's campaign against Martin Luther King Jr.,has since surfaced from other sources, but there remains enough material apparently to keep the feds at bay.

In 1966 Ron set in motion his Fifth step. He resigned as head of The Church of Scientology, thus becoming the first messiah ever to retire. He sat down and wrote in a few weeks, as he put it, "Enough editorials to last until the Year 2000" and eased himself out of his own church, completing the separation in 1969 while the backlog of editorials and other material continued to appear in official Scientology publications.

From that point on he devoted himself solely to the writing of Science-Fiction, beginning with the best-selling "Battlefield Earth" and continuing through the ten volume "Mission Earth" series. Sharp-eyed readers will note a lot of autobiographical material in the parts of the Mission Earth series dealing with New York City. For example, during his bout with the FBI, Ron actually did make his headquarters in a whorehouse patronized by high officials in the United Nations.

During the '70s and up to fairly shortly before his death in 1986 he often drove up and down the California coast in a battered old Ford pickup with a camper shell, staying overnight with old friends in the Fan Org, and making new friends in the sci-fi community such as Philip K. Dick in Canada. The Hubbard-Dick relationship was a rocky one however. Hubbard wrote, "Dick thought I was an avatar of Satan." Later, in L.A. they made up and became close friends.

I can't say for sure, but there may be yet a Sixth step in Ron's elaborate scheme. During a period when Ron's communications consisted of audio cassettes which we were supposed to erase after listening to, Ron told me something that seemed like a joke at the time. He said that he could arrange it so that he and Phil Dick and Bob Heinlein and I could fake our deaths and assume new identities elsewhere in a place where "the bastards can't get at us". He would have someone from the Phantom Org locate a double for each of us who had died of natural causes, allow a doctor to examine the double, then quickly cover his tracks by cremating the double. As I say, I didn't take it seriously at the time, but now I can't help but wonder. Philip K. Dick, Robert A. Heinlein and L. Ron Hubbard all died in somewhat mysterious circumstances, and all were cremated within a few days of their apparent deaths.

***

THE WORDS OF A PUNKTURIST...

Call it confrontational National Enquirer style trash culture. Or simply tired of being mired in dehumanizing routines and the games Rockefellers play with our workingclass lives. Punk rockefellers who revel in rebellions...are essentially punkture. Rebellions of loud violent music and throw-it-right-back-in-your-face culture...is punkture. Those who revel in shocking, insulting, or satirizing straight-jacketed prisoners of the status quo just by continuing to exist...are punkturists.

There are different kinds of punkturists. More intellectual than the punk rockers are citizens of steadily decomposing, somewhat frightening underclass, "the marginals". Like punk rockers, marginals are usually poor or work sullen minimum wage jobs. Usually older than punk rockers, marginals are the Ratso Rizzos of today. They stand even more stubbornly outside mainstream than punk rockers do...only because they've been at it longer, and have even more twisted world-views. These independent anti-artists are best known for experimenting with collages of various forms of Weekly World News style trash culture, confronting societal decay in playful ways not unlike dadaists of yore. A favorite subject of today's marginal is the elevation of backward 1950s conservatism to status of new religion. ("The Church of the Subgenius" a case in point). This new conservatism is commonly recognized by all punkturists as both cause and symptom of 1980s unstoppable, many-pronged slide toward world destruction.

Because of their ripped-up lifestyles (many living as outcasts or "undergrounders"), many punkturists find themselves at odds with authority. Clashes with law not uncommonly turn punkturists into full fledged-trash culture activists, waging pro-creative guerilla war against multi-death corporations, their propaganda machine (the mass media) and their frontline soldiers (the police).

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THE DULCE BASE

Jason Bishop III

The following material comes from people who KNOW the Dulce (Underground) Base exists. They are people who worked in the Labs; Abductees taken to the Base; people who assisted in the construction; Intelligence Personnel (NSA;CIA;ETC.) and UFO/Inner-Earth Researchers.

This information is meant for those who are seriously interested in the Dulce Base. For your own protection, be advised to "USE CAUTION" while investigating this Complex.

This facility is a "GENETICS LAB" and is connected to Los Alamos, via a Tube-Shuttle. Part of their research is related to the Genetic Effects of Radiation (Mutations and Human Genetics). Its' research also includes other"Intelligent Species" (Alien biological Life Form "Entities").

In the revised September 1950 edition of THE EFFECTS OF ATOMIC WEAPONS, prepared for and in cooperation with The U.S. Department of Defence and The U.S. Atomic Energy Commission, under the direction of The Los Alamos Scientific Laboratory, we read about how "complete Underground placement of Bases is desirable". On page #381 : "There are apparently no fundamental difficulties in construction and operating Underground various types of important Facilities. Such facilities may be placed in a suitable existing mine or a site may be excavated for the purpose".

CAUGHT IN THE GAME

Centuries ago, Surface People (some say The Illuminati) entered into a Pact with an "Alien Nation"(Hidden within the Earth). The U.S. Government, in 1933, agreed to trade Animals and Humans in exchange for High-Tech Knowledge, and to allow them to use (undisturbed) UNDERGROUND BASES, in the Western U.S.A. A Special Group was formed to deal with the Alien Beings. In the 1940's, "Alien Life Forms"(ALF) began shifting their focus of opperations, from Central and South America, to the U.S.A.

The Continental Divide is vital to these "Entities". Part of this has to do with Magnetics (Substrata Rock) and high Energy States (Plasma).

[See : BEYOND THE FOUR DIMENSIONS (Reconciling Physics, Parapsychology and UFOs) by Karl Brunstein. Also : NUCLEAR EVOLUTION (Discovery of the Rainbow Body) by Christopher Hills.]

* This area has a very high concentration of Lightning Activity; Underground Waterways and Cavern Systems; Fields of Atomospheric IONs; Etc.

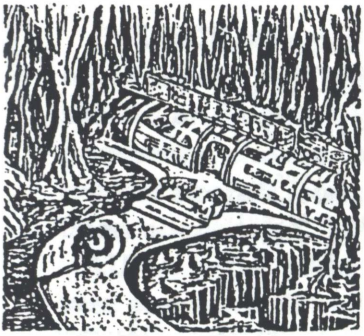
WHOs' PLANET IS THIS ?

These Aliens consider themselves "Native Terrans".

They are an Ancient Race (decendent from a Reptilian Humanoid Species which cross-bred with Sapient Humans). They are untrustworthy manipulator Mercenary Agents for another Extraterrestrial Culture(The DRACO) whom are returning to Earth (their ancient "Outpost") to use it as a staging area.

But, these Alien Cultures are in conflict over Whos' Agenda will be followed for This Planet. All the while Mental Control is being used to keep Humans "in place", especially since the Fortics.

The DULCE Complex is a Joint U.S. Government/Alien Base. It was NOT the first built with The Aliens (others are in Colorado, NV, AZ, Etc.)



THE SECRET "ACTIVITY"

Paul Benewitz reports, about his study into the Dulce area; "Troups went in and out of there every summer, starting in '47. The natives do recall that. They also built a road - right in front of the people of Dulce and trucks went in an out for a long period. That road was later blocked and destroyed.. ...The signs on the trucks were 'Smith'Corp. out of Paragosa Springs, Colo. No such Corp. exists now - no record exists....I believe the Base - at least the first one was being built then undercover of a lumbering project ....problem - they NEVER hauled logs. Only BIG Equipment".

* R & D and the MILITARY INDUSTRIAL COMPLEX

THE RAND CORP. became involved and did a study, for the Base. Most of the Lakes near Dulce were made, Via Government grants 'for' the Indians.

NAVAJO DAM is the main source for conventional electric power, with a second source in El Vado (also, an Entrance).

Note : If RAND is the mother of "THINK TANKS", then the "FORD Foundation" must be considered the father.

RAND secrecy is not confined to 'Reports', but on occasion extends to Conferences and Meetings. On page #645 of The PROJECT RAND, Proceedings of the DEEP UNDERGROUND CONSTRUCTION SYMPOSIUM (March 1959) we read; "Just as airplanes, ships and automobiles have given man mastery of the surface of the Earth, Tunnel-Boring Machines...will give him access to the Subterranean World".

Note : The Sept. 1983 issue of "OMNI" (pg.#80) has a color drawing of "The SUBTERRENE", the Los Alamos nuclear-powered tunnel machine that burrows through the rock,deep underground, by heating whatever stone it encounters into molten rock (magma), which cools after the Subterrene has moved on. The result is a tunnel with a smooth, glazed lining. These underground tubes are used by electro-magnetically powered "Subshuttle Vehicles",which can travel at great speeds. They connect the "Hidden Empire" Sub-City complexes. Also, the top-secret project code-named : "Noah's Ark", uses "Tube-shuttles" in connection with a system of over 100 'Bunkers' and 'Bolt Holes which have been established at various places on Earth. With other Bases inside the Moon and Mars. Many of these underground Cities are complete with streets, sidewalks, lakes, small electric cars, apartments, offices, and shopping malls.

There were over 650 attendees to the 1959 RAND Symposium. Most were representatives of the Corporate-Industrial State, like : The General Electric Company; AT&T; Hughes Aircraft ; Northrop Corp.; Sandia Corp.; Stanford Research Institute; Walsh Construction Company; The Bechtel Corporation; Colorado School of Mines; etc.

Bechtel(pronounced BECK-tul) is a supersecret international corporate octopus, founded in 1898. Some say the firm is really a "SHADOW GOVERNMENT" - a working arm of the CIA. It is the largest Construction and Engineering outfit, in the USA and the World (and some say, beyond).

The most important posts in USA Government are held by former Bechtel Officers. They are part of "The WEB" (an interconnected control system) which links the Tri-Lateralist plans, the C.F.R., the Orders of "Illuminism"(Cult of the All-seeing Eye) and other interlocking groups.

"SURVIVING THE FUTURE"

The DULCE FACILITY consists of a Central "HUB", the Security Section, (also some photo labs). The deeper you go, the stronger the Security. This is a Multi-leveled Complex. There are over 3000 cameras at various High-Security locations (Exits and Labs).
There are over 100 Secret Exits near and around Dulce. Many around Archuleta Mesa, others to the south around Dulce Lake and even as far east as Lumberton.

* Deep sections of the Complex connect into natural Cavern Systems.

A person who worked at the Base, who had an "ULTRA 7" Clearance, reports : "There may be more than seven Levels, but I only know of seven. Most of the Aliens are on 5-6-7 Levels. Alien housing is Level Five."

* 21st CENTURY POWER : "BIO-TECH"

We are leaving the Era of expendable resources, like Oil based products. The Power of the Future is Re-newable resources..."Biologically" Engineered. The Dulce Genetic Research was originally funded under the cloak of "BLACK BUDGET" Secrecy. (Billions $ $ $)
They were interested in intelligent "Disposable Biology"(Humanoids), to do the dangerous Atomic(Plutoium) Rocket and Saucer experiments.
We Cloned "our" own little Humanoids. Via a process perfected in the Bio-Genetic Research Center of the World, Los Alamos ! Now, we have our own disposable slave-race. Like the Alien "Greys"(EBES), the U.S. Government clandestindly impregnated females, then removed the Hybrid fetus,(after about 3 months)and then excellerated their growth in the Lab. Biogenetic(DNA Manipulation) programming is instilled - they are "Implanted" and controlled at a distance through regular RF(Radio Frequency) transmissions. Many humans are also being "Implanted" with Brain Transceivers. These act as telepathic "Channels" and telemetric brain manipulation devices. The network-net was set-up by DARPA(Advanced Research Project Agency). Two of the procedures were, R.H.I.C.(Radio-Hypnotic Intracerebral Control) and E.D.O.M.(Electronic Dissolution Of Memory). The brain transceiver is inserted into the head through the nose. These devices are used in the Soviet Union and the United States, as well as Sweden. The Swedish Prime Minister Palme gave the National Swedish Police Board the right(in 1973)to insert brain transmitters into the heads of human beings COVERTLY !
They also developed ELF and E.M. wave propagation equipment(RAYS) which affects the nerves and can cause nausea, fatique, irritability, even death. This is esentially the same as Richard Shaver's Cavern "Telaug" Mech. This research into biodynamic relationships within organisms ("BIOLOGICAL PLASMA") has produced a RAY that can change the "genetic structure" and "HEAL". Shaver's Cavern "BEN-Mech" could HEAL !

WARNING : MANIPULATION AND CONTROL

* FEAR, FRAUD and FAVOR... The Pentagon, the CIA,NSA,DEA,FBI,NSC,etc. seek to capitalize on the Beliefs of the American Public. The Secret Government is getting ready to 'stage' a Contact-Landing with "ALIENS", in the near future. This way they can "CONTROL" the release of Alien related Propaganda. We will be told of an Inter-stellar Conflict.
But...what looks real, may be "FAKE". What is disinformation ? Is your attention being diverted by the Strategy of a "SHADOW PLAN"?

OVERT AND COVERT RESEARCH

As U.S. Energy Secretary, John Herrington named the Lawrence Berkeley Laboratory and New Mexico's Los Alamos National Laboratory to house new advanced genetic research centers as part of a Project to decipher the Human Genome. The Genome holds the genetically coded instructions that guide the transformation of a single cell - a fertilized egg - into a Bio-

logical Being. "The Human Genome Project may well have the greatest direct impact on humanity of any scientific initiative before us today", said David Shirley, Director of the Berkeley Laboratory.

Covertly, this research has been going on for years, at DULCE LABS.

Level #6 is privately called "Night-mare Hall", it holds the Genetic Labs. Reports from workers who have seen bizarre experimentation, are as follows : "I have seen multi-legged 'humans' that look like half-human/half-octopus. Also Reptilian-humans, and furry creatures that have hands like humans and cries like a baby, it mimics human words... also huge mixture of Lizard-humans in cages". There are fish, seals, birds and mice that can barely be considered those species. There are several cages (and vats)of Winged-humanoids, grotesque Bat like creatures ...but 3½ to 7 ft. tall. Gargoyle-like Beings and Draco-Reptoids.

Level #7 is worse, row after row of thousands of humans and human-mixtures in cold storage. Here too are embryo storage vats of Humanoids, in various stages of development.

"I frequently encountered humans in cages, usually dazed or drugged, but sometimes they cried and begged for help. We were told they were hopelessly insane, and involved in high risk drug tests to cure insanity. We were told to never try to speak to them at all. At the beginning we believed that story. Finally in 1978, a small group of workers discovered the truth. It began the Dulce Wars".(and a secret resistance Unit was formed) Note : There are over 18,000 "Aliens" at the Dulce Base.

In late 1979, there was a confrontation (over weapons), alot of Scientists and Military personnel were KILLED. The Base was closed for a while...But, it IS currently active. Note : Human and animal abductions (for their Blood and other parts) slowed in the mid-1980s, when the Livermore Berkeley Labs began production of artifical blood for Dulce.

William Cooper states; "A clash occured where in 66 people, of our people, from the National Recon Group, the DELTA Group, which is responsible for Security of all Alien connected Projects, were killed."

The DELTA Group (within the Intelligence Support Activity) have been seen with badges which have a black Triangle on a red background.

DELTA is the fourth letter of the Greek alphabet. It has the form of a triangle, and figures prominently in certain Masonic Signs.

* Each Base has its own Symbol. The DULCE Base symbol is a triangle with the greek letter "Tau"(T) within it and then the symbol is inverted, so the triangle points down.

* The Insignia of "a triagle and 3 lateral lines" has been seen on "Saucer(transport)Craft", The Tri-Lateral Symbol.

* Other symbols mark landing sites and Alien Craft.

INSIDE THE DULCE BASE

Security Officers wear jumpsuits, with the Dulce Symbol on the front upper left side. The standard hand weapon, at Dulce, is a "Flash Gun", which is good against Humans and Aliens. The ID card (used in card slots, for the doors and elevators) has the Dulce Symbol above the ID photo. "Government Honchos" use cards with the Great Seal of the U.S. on it. "The Cult of the All-Seeing Eye"(The NEW WORLD ORDER) 13 "666" The Phoenix Empire....."9" "ILLUMINISM"..."One out of many" *

After the Second Level, everyone is weighed, in the nude, then given a Uniform, "Visitors" are given an 'off white' uniform. In front of ALL sensitive areas are scales built under the doorway, by the door control. The persons card must match with the weight and code or the door won't open. Any discrepancy in weight(any change over three pounds) will summon Security. No one is allowed to carry anything into

or out of sensitive areas. All supplies are put thru a Security conveyor system. The Alien Symbol language appears alot at the Facility.

During the construction of the Facility (which was done in stages, over many years) the Aliens assisted in the Design and Construction materials. Many of the things assembled by the workers, were of a Technology they could not understand, yet...it would function when fully put together. Example : The elevators have no cables. They are controlled magnetically. The Magnetic system is inside the walls. There are no conventional electrical controls. All is controlled by advanced Magnetics. That includes a magnetically induced(phosphoresient) Illumination System. There are no regular Light Bulbs. All EXITS are magnetically controlled. Note : It has been reported that, "If you place a large magnet on an entrance, it will affect an immediate interruption. They will have to come and reset the system."

THE TOWN OF DULCE

The area around Dulce has had a high number of reported Animal Mutilations. The Government and the Aliens used the animals for Environmental tests, Psychological Warfare on people, etc. The Aliens also wanted large amounts of Blood for Genetic, Nutritional and other reasons.

In the Book,"ETs & UFOs - THEY NEED US, WE DON'T NEED THEM" by Virgil "Posty" Armstrong, he reports how his friends (Bob & Sharon) stopped for the night in Dulce and went out to dinner. "They overheard some local residents openly and vociferously discussing Extraterrestrial Abduction of townspeople for purposes of experimentation." The ET's were taking unwilling human guinea pigs from the general populace of Dulce an Implanting Devices in their heads and bodies. The townspeople were frightened and angry but didn't feel that they had any recourse since the ET's had our Governments knowledge and approval.

Recently, participants in a "field investigation" of the area near Archuletta Mesa, were confronted by two small hovering 'Spheres'. They all became suddenly ill and had to leave the area.

"The MONITORS" : ABDUCTIONS

In the Fifties, the EBES("Greys") began taking large numbers of humans for experiments. By the Sixties, the rate was speeded up and they began getting careless (they didn't care). By the Seventies, their true colors were very obvious, but the "Special Group" of the Government still kept covering up for them. By the Eighties, the Government realizied there was no defense against the "Greys". So...programs were inacted to prepare the Public for open contact with non-human "Alien" Beings.

The "Greys" and the "Reptoids" are in league with each other. But, their relationship is in a state of tension.

The "Greys" only know enemy is the Reptilian Race, and they are on their way to Earth. (Inside a Planetoid)

Some forces, in the Government, want the Public to be aware of what is happening. Other forces (The Collaborators) want to continue making "what ever deals necessary" for an Elite few to survive the conflicts.

The Future could bring a Fascist "WORLD ORDER" or a transformation of Human Consciousness(Awareness). The struggle is NOW...your active assistance is needed. Prepare ! We must preserve Humanity on Earth.

* MIND MANIPULATION EXPERIMENTS

The DULCE Base has studied Mind Control Implants; Bio-Psi Units; ELF Devices capable of Mood, sleep and heartbeat control; etc.

D.A.R.P.A.(Defence Advanced Research Projects Agency) is using these Technologies to manipulate people. They establish 'The Projects', set priorities, coordinate efforts and guide the many participants in these undertakings. Related Projects are studied at Sandia Base by "The JASON Group"(of 55 Scientists). They have secretly harnessed the Dark Side of Technology and hidden the benifical Technology from the Public.

Other Projects take place at "Area #51" in Nevada..."DREAMLAND"[Data Repository Establishment and Maintenance Land]; ELMINT [ELectro-Magnetic Intelligence]; CODE EMPIRE; CODE EVA; PROGRAM HIS [Hybrid Intelligence System]; BW/CW; IRIS [Infrared Intruder Systems]; BI-PASS; REP-TILES; etc.

The studies on LEVEL #4, at DULCE, include Human-Aura research, as well as all aspects of Dream, Hypnosis, Telepathy, etc. They know how to manipulate the BIOPLASMIC BODY (of Man). They can lower your heart beat, with Deep Sleep "DELTA WAVES", induce a static shock, then re-program, Via a Brain-Computer link. They can introduce data and programed reactions into your Mind (Information impregnation - the "Dream Library").

We are entering an ERA of the Technologicalization of Psychic Powers.

The development of techniques to enhance man/machine communications; Nano-tech; Bio-tech micro-machines; PSI-War; E.D.O.M.(Electronic Dissolution Of Memory); R.H.I.C.(Radio-Hypnotic Intra-Cerebral Control); and various forms of behavior control (Via chemical agents, ultra-sonics, optical and other EM radiations). The Physics of "Consciousness".

BETTER LIVING THROUGH BIO-TECH ?

The development of "BIO-TECHNOLOGIES" will mean a revolutionary change in the Life of every Human Being now on Earth !

WARNING ! Fascism is "Corporatism"

We have passed the point of no return, in our interaction with the "Alien" Beings. We are guaranteed "A Crisis" which will persist until the final REVELATION (or conflict).

The crisis is here, Global and real. We must mitigate or transform the nature of the disasters to come and come they will. Knowing is half the battle. Read the book, "THE COSMIC CONSPIRACY" by Stan Deyo.

THE PHANTOM EMPIRE : ABOVE THE LAW

The Dulce Base is run by a "Board". The Chairman of the Board is JOHN HERRINGTON. JIM BAKER (of Tenn.) is the CIA link to Dulce. House Speaker * JIM WRIGHT, D-Texas(the Nation's third-highest office) is Treasurer at Dulce.

There is currently a power struggle going on. As Rep. William Thomas, R-Calif.,put it...Part of Jim Wright's problem is;"He fails to understand what's equitable and fair. It's the arrogance of power." Even amoung his fellow Democrats, many find Wright to be "uncomfortably aloof". Wright's operating style leaves him vulnerable.

* UPDATE: WRIGHT RESIGNED in JUNE 1989

"OPERATION MAJORITY"

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This file contains the absolute true information regarding the alien presence on earth and the U.S. government's involvement with the aliens. This file contains only the information as I saw it and only my information. It does not contain any information from any other source.

It was necessary for me to issue the information previous to this release in a manner which would deceive the government until someone was able to independently confirm my identity, my employment, my service record, my intelligence background, the identity of the person to which I gave the information in 1972, his acknowledgement of the information and when it was given to him, that the information is correct, that I have not seen him since 1974, and that I have not communicated with him in any form since 1976. This was necessary because this file is my death warrant if MJ-12 continues to operate in a manner consistent with its history.

All in the last paragraph has been independently verified by 2 different people who have no connection with each other. One is a journalist with the Las Vegas Bullet, a newspaper. The original information that I first released was not much different than what you will find here. Only some names were different and just enough (I hoped) to convince MJ-12 and MAJI that I was not a threat long enough to have independent verification of the facts before I risked death. I wish to make it absolutely clear that I do not consider myself a hero. I believe that most of you would do the same thing if you knew the truth. I gave an oath that I would uphold and protect the Constitution of the United States of America and I take that oath very

seriously. I am doing no more now than I did when I fought in Vietnam. I am doing my duty.

Please make copies of this file and send it to your Congressman, your Senator, the Attorney General of the United States, and to the Supreme Court. Send it also to everyone you know. Send anything else you may have which tends to support the information.

ROOM LIGHT: PINK-PURPLE
BRIGHT IN SOME AREAS

HUNDREDS OF THESE IN
VARIOUS STAGES OF GROWTH

WISPY HAIR, "ALMOST NOSE
MOUTH LOOKS "SEALED"

WOMB LOOKS GREY
VEINS (?) LOOK DARK GREY
CREATURE WHITE- PALE
EYES - DARK LIDS (?)
CAN'T FIND GENDER
2 TOES - 3 FINGERS

LIQUID - AMBER COLOR
NOT COMPLETELY CLEAR

LOOKS LIKE GLASS TUBE.
BUT ABOUT 5 FT TALL

I, Milton William Cooper, 1311 S. Highland #205, Fullerton, California 92632, (714) [redacted], do solemnly swear that the information contained in this file is true and correct to the best of my knowledge. I swear that I saw this information in 1972 in the performance of my duties as a

INTERNATIONAL CEASE FIRE - - 5312 Slope Drive, Sun Valley NV. 89433

Most meetings of "The Dulce Board" are held in Denver and Taos(N.M.). Former New Mexico Senator Harrison "Last man on the Moon" Schmitt has full knowledge of Dulce. He was one of 7 Astronauts to tour the Base. In 1979, he held an "Animal Mutilation" conferance in Albuquerque,N.M. This was used to locate researchers and determine what they had learned about the links between the "Mute" operations and the Alien/Government.

Senator BRIAN(Nevada) knows about the "ULTRA" Secrets at "Dreamland" and Dulce. So do many others in the Government...this is what the UFO researchers are up against...so BE CAREFUL...they have KILLED to keep this info Secret. You now know more than they want you to know. They also have underwater Bases off the coast of Florida and Peru.

More detailed information will be released in the near future; photos, video tapes; documents, etc. Watch out for Agents amoung you now.

In the 1930's, "DIVISION FIVE" of the FBI knew about the "Aliens". A Fascist cabal, within this country, had John Kennedy assassinated. Look to the links, within the larger Umbrella...the "WEB" of a fascist totalitarian secret police state...within the Pentagon; JCS; DIA; FBI (Division Five); DISC/DIS and the CIA. Note : The DEFENCE INVESTIGATIVE SERVICES Insignia is a composite of the Sun's Rays, a ROSE, and a Dagger, symbolizing "The Search for Information, Trustworthiness and Danger". Others links are Nazi scientists(who had contact with the "Aliens"); the S.S.; Satanists; Permindex; Exxon; the Mafia; NBC; etc. This links with Caves used for "Initiation Rites"(All over the world) ...ancient Vaults; Retreats; Alien Bases and INNER-EARTH CIVILIZATIONS.

THE DULCE PAPERS

The Dulce teu were comprised of 25 black and white pho oea a video 1lithelwith no dialogue and a w fciiThtea i hdiudb technical information rmdvi alleged jfhaty ocOdeed (U.S. - facility 1 kilfpaeer beneath l ?e cihulbe ai Thci near Dulce, New isyainlsoto themmlitlilns *were h esr hes abormæacerhes hold for Thihercfæfcriai Nrmauf ise hha esr bzesbege* etbof SI!stof *what* theukrlitel 0ecthe17cebut *were* to$afbe6Ithe9ellleEbtabeOftoNf estobefery 3thethb,thesthel thell Oel adelcthelrtthelle *followiEg was writ*thethe by *one of hesw persons about what the papers contained. This esewrir described l sceres that the video tape showed and made hes vionama* hpbhahaerraa harhsu *wripaef the phot*tbe. *What yf see is what* usedbtwlfhcnthelcipher *j is written or drawn any pases perr hfhi aafai I pass* the 1llol lsto mleuse0to theusgcbleneotbleteTbl thethe,el ,theuse2thdendbeusede Infrmaagifr *I have I* toalml theusedmandIthelhnitaAlonousedlseTell thetr *I beelive the facipha es rw aner is* inUOOofirbewithlsiartbedo theotbelieve theathtoooameDiabbdgcipaefbilithes *of he same* typo, mlOOadAinwlbeldl andlacplhoiusedilhesu fcii Nviffdlerbe,*Nevada. Th is the truth? Only God,* isn Oof theme?ooabeWoknow olmbuabe

having been the SNOWBIRD craft. This was a very successful disinformation operation. This project is only activated when needed. It has not been used for many years. This project is currently in mothballs until needed again.

BLUE BOOK — This was an Air Force UFO/Alien Intelligence collection and disinformation project. This project was terminated and its collected information and duties were absorbed by Project Aquarius. Classified report named "Grudge/Blue Book Report No. 13" is the only significant information derived from the project and is unavailable to the public.

JOSHUA is a project to develop a low frequency pulsed sound generating weapon. It was said that this weapon would be effective against the alien craft and beam weapons.

EXCALIBUR is a weapon to destroy the alien underground bases. It is to be a missile capable of penetrating 1000 meters of Tufa/hard packed soil such as that found in New Mexico with no operational damage. Missile appogee not to exceed 30,000 feet AGL and impact must not deviate in excess of 50 meters from designated target. The device will carry a one megaton nuclear warhead.

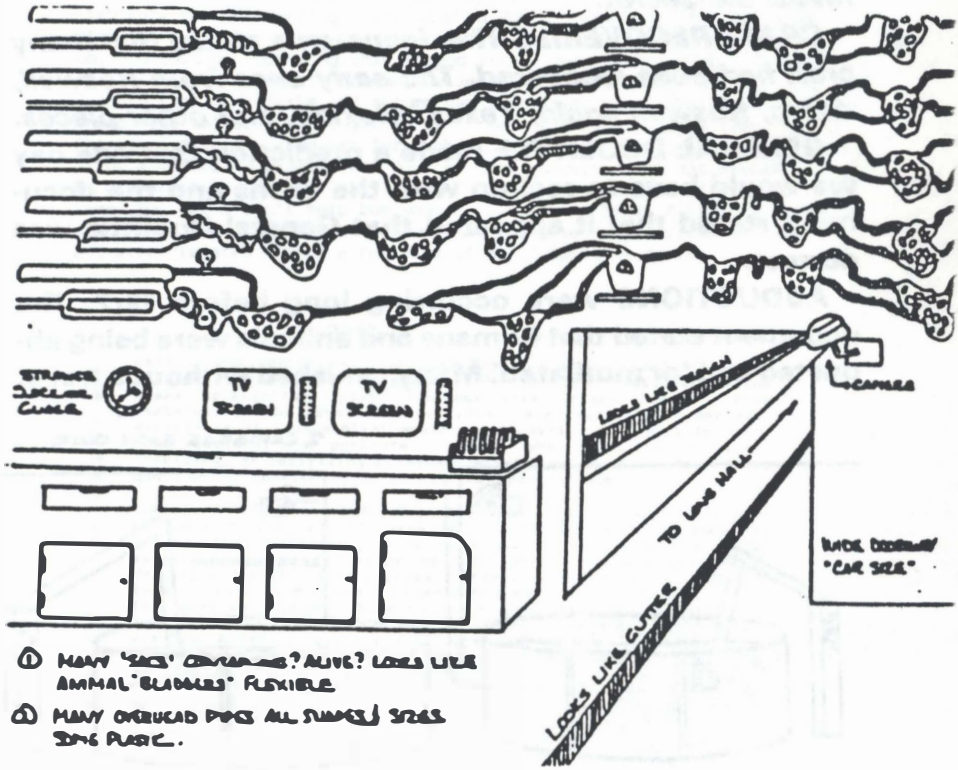
ALIENS, there were four types of aliens mentioned in the papers. A LARGE NOSED GREY with whom we have the treaty, the GREY reported in abductee cases that works for the LARGE NOSED GREY, a blond human like type described as the NORDIC, a red haired human-like type called the ORANGE. The homes of the aliens were described as being a star in the Constellation of Orion, Barnards star, and Zeta Riticull 1 & 2. I cannot remember even under hypnosis which alien belongs to which star.

EBE is the name or designation given to the live alien captured at the site of the 1949 Roswell, New Mexico, crash. He died in captivity.

KRLL or KRLLL or CRLL or CRLLL pronounced Crill or Krill was the hostage left with us at the first Holloman landing as a pledge that the aliens would carry out their part of the basic agreement reached during that meeting. KRLL

gave us the foundation of the yellow book which was completed by the guests at a later date. KRLL became sick and was nursed by Dr. G. Mendoza who became the expert on alien biology and medicine. KRLL later died (I'm not sure of his death as this memory may be a carry over from EBE). His information was disseminated under the pseudonym O.H. Crll or Crill. KRLL became the Alien Ambassador to the United States.

GUESTS were aliens exchanged for humans who gave us the balance of the yellow book. At the time I saw the information there were only three left alive. They were called (ALF's) Alien Life Forms.



GENERAL INFORMATION

RELIGION the aliens claim to have created Homo Sapiens through hybridization. The papers said that RH– *blood was proof of this. They further claimed to have created all of our major religions. They showed a hologram of the crucifixion of Christ which the government filmed. They claim that Jesus was created by them.*

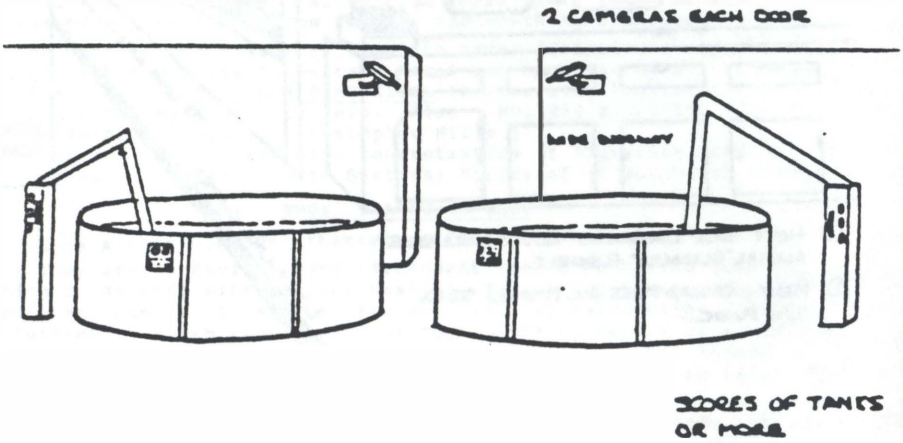
***ALIEN BASES** exist in the four corners area of Utah, Colorado, New Mexico, and Arizona. Six bases were described in the 1972 papers, all on Indian reservations and all in the four corners area. The base near Dulce was one of them.*

***MURDER** The documents stated that many military and government personnel had been terminated (murdered without due process of law) when they had attempted to reveal the secret.*

***CRAFT RECOVERIES** The documents stated that many craft had been recovered. The early ones from Roswell, Aztec, Roswell again, Texas, Mexico, and other places.*

GENERAL DOOLITTLE made a prediction that one day we would have to reckon with the aliens and the document stated that it appeared that General Doolittle was correct.

ABDUCTIONS were occurring long before 1972. The document stated that humans and animals were being abducted and/or mutilated. Many vanished without a trace.



They were taking sperm and ova samples, tissue, performed surgical operations, implanted a spherical device 40 to 80 microns in size near the optic nerve in the brain and all attempts to remove it resulted in the death of the patient. The document estimated that one in every 40 people had been implanted. This implant was said to give the aliens total control of that human.

CONTINGENCY PLAN SHOULD THE INFORMATION BECOME PUBLIC OR SHOULD THE ALIENS ATTEMPT TAKEOVER

This plan called for a public announcement that a terrorist group had entered the United States with an atomic weapon. It would be announced that the terrorists planned to detonate the weapon in a major city. Martial law would be declared and all persons with implants would be rounded up along with all dissidents and would be placed into concentration camps. The press, radio, and TV would be nationalized and controlled. Anyone attempting to resist would be arrested or killed.

CONTINGENCY PLAN TO CONTAIN OR DELAY RELEASE OF INFORMATION

This plan called for the use of MAJESTIC TWELVE as a disinformation ploy to delay and confuse the release of information should anyone get close to the truth. It was selected because of the similarity of spelling and the similarity to MJ-12. It was designed to confuse memory and to result in a fruitless search for material which did not exist.

I have information now (its about time) that the existence of Project Joshua has been confirmed. The weapon was developed and assembled at Ling Tempco Vought in Anahiem, California. It was described to me as being able to totally level ANY man-made structure from a distance of two miles. It was tested at White Sands Proving Grounds. It was developed between 1975 and 1978. It is a long horn-shaped device connected to a computer and

amplifiers. LTV has since moved from its Anaheim facility which was near the Grand Hotel across the street from Disneyland.

I have also confirmed the existence of an alien craft at a hangar at Edwards AFB. The hangar is at North Base It has been guarded by NON Edwards personnel (NRO - DELTA). The guards had a badge that was red with a black triangle on the face of the badge. No one was allowed near the hangar without the badge. These people are no longer guarding the hangar. The Edwards security force are instructed to check the hangar each hour and report status. The hangar is locked and no one is allowed inside. Edwards security personnel have been instructed never to enter the hangar even if it has been broken into.

This is one of the insignia that is on the alien craft. It is called a TRILATERAL insignia. I do not know what it means. It is in GRUDGE/BLUE BOOK REPORT NO. 13 and my sources confirm that this is the alien flag so to speak.

MALEVOLENT ALIEN FORM (ALF) DESCRIPTION

The typical MALEVOLENT (ALF) as represented thus far can be described as follows:

1. Between 3 to 5 ft. in height.
2. Erect standing biped. Long thin legs.
3. Small build (thin).
4. Head larger than normal (to human proportions).
5. Absence of auditory lobes (external earlobes).
6. Absence of body hair.
7. Large, tear shaped eyes, opaque black with vertical slit pupils (cats eye).
8. Eyes slanted approx 35 degrees.
9. Small straight mouth, thin lips.
10. Arms resemble praying mantis (normal attitude). Arms reach to knees (extended).

11. Long hands (small palm).

12. Claw like fingers, two short, two long. (webbed)

13. Tough, gray skin, reptile like in texture.

14. Small feet, 4 small claw like toes.

15. Some organs are similar to humans but developed in a different evolutionary process.

16. The most significant finding is that they have a non-functioning digestive system and two separate brains. Digestive system in thos examined were atrophied. Conforms to absence of provisions in recovered craft. (Prelininary finding).

17. Movement is deliberate, slow, precise.

18. Secondary finding after study show that the aliens require human blood and other human biological substances to survive. In extreme circumstances they can subsist on other animal fluids. Food is converted to energy by chlorophyl through photosynthesis and waste products are excreted through skin. (Did they evolve from plant life? Not known at this time.) These creatures possess two separate brains separated by mid cranial lateral bone partition (anterior brain - posterior brain) with no apparent connection between the two.

ADDITIONAL DATA

GUEST: Alien life form held prisoner in an area known as the Ice Cave at Los Alamos, New Mexico. There were originally 16 captive aliens held at this location. 15 have died. The alien "guests" furnished extensive information on the aliens and their history which is known as the "Yellow Book". These "guests" were fed ice cream and liked strawberry above all other flavors. These aliens were held in exchange for 16 humans who became "guests" of the aliens. No information regarding the human "guests" is available from any source. The "guests" enjoy music of a far eastern nature and especially enjoy music which originates from Tibet. They possess an extremely high IQ which is in the 200 range. They have a tendency to lie.

RELIGION: The aliens claim that man is a hybrid created by them. They claim that all religion was created by them to hasten the formation of a civilized culture and to control the human race. They claim that Jesus was a product of their efforts. The aliens have furnished proof of these claims and have a device that allows them to show audibly and visually any part of history that they or we wish to see. They claim that RH – blood is the proof of hybridization and our own science tends to validate this claim.

This file contains, (1) my reason for releasing this information to the public, (2) my credentials, (3) the existence of one other person to whom I gave the information in 1972 in anticipation of one day needing to validate the information.

There are two reasons for releasing this information at this time. (A) When I first swa the information I was sure that the government would handle the situation and not allow the people to be abducted, injured, or just disappear.

My belief in the government has proven false. Not only has it not been handled, but the situation has deteriorated and the incidents have increased worldwide. What has happened is against the Constitution of the United States of America which I have sworn to uphold and protect. What is happening violates the human rights of every citizen of the world. It could happen to any member or members of my family or your family at any time. I am a loyal American and have never divulged any of my country's secrets and — except for this one — I never will.

I do not believe that revealing this secret is against the law as the secret itself violates every law that has ever been written. Senator Barry Goldwater was the Chairman of the Senate Committee which approved funds for the CIA and has stated publicly that he has no knowledge of any of this. That means and it is a fact that the Congress is ignorant of what is going on. In fact I believe that it is my duty to expose it as thoroughly and as quickly as possible. I only regret that I have waited so long. I waited because I be-

lieved so much in our system of government. (B) In my efforts to get the information out it became obvious that soon the government would discover what I am doing and my life would be in danger. I believe that my life is now in danger and the only way to protect myself is to go public with the information. I realize that the information is hard to swallow and that many people will not believe it. I also realize that I have exposed myself to ridicule. So be it! If I am prosecuted or harmed in any way you all will know that the information is correct. If I suddenly disappear you will all know that the information is correct.

INTELLIGENCE BACKGROUND

Being the son of an Air Force officer I was reared on Air Force bases all over the world. My father was a pilot. As a child, I repeatedly overheard pilots and airmen discuss strange stories involving UFOs, Foo Fighters, strange crashes of craft "not from here", and other subjects that were exciting to me at the time. I graduated from high school in Japan and shortly there-after joined the Air Force. I finished basic at Lackland Air Force Base and was assigned to the Strategic Air Command. I was an Aircraft and Missile Pneudraulic Technician. During my training instructors would regale us with tales of lonely nights spent on flight lines, alert pads, and missile silos. They told of strange alien craft that would come down and paralyze the men on station and then remove the warhead from the missile and disappear at fantastic speed. I met a sargeant who told me that he was part of a team that transported such a large crashed disk that it could only be moved at night on back roads and fences and poles had to be torn down and replaced as the convoy passed. I listened to all these stories and wondered what was going on but didn't really believe them. I was discharged from the Air Force in 1965. I was very adventurous at the time and joined the Navy in December of 1965. I volunteered for submarines and was assigned to the USS Tiru (SS-416) at Pearl Harbor, Hawaii.

On a cruise to the Portland Seattle area, while on lookout a UFO the size of an Aircraft carrier rose up out of the water and disappeared into the clouds while we were on the surface and I was the Port lookout. It descended back down into the water and rose back up into the clouds again several times. It was witnessed by myself, the Starboard lookout, the Officer of the deck, the Captain, and the Chief Quartermaster who took pictures. We were told not to discuss it with anyone ever.

Upon docking at Pearl Harbor upon our return, a man in plain clothes came aboard and talked to each of us with only the Captain present. He identified himself as an Intelligence Officer (ONI) and asked me what I saw. I began to tell him and he yelled at me to stop and then he again asked me what I saw. I told him that I had not seen anything and he smiled at me and told me I was a very good sailor. He told me that was the right answer and dismissed me. I soon grew tired of the cramped quarters of a submarine and de-volunteered. The rest of my history is as follows.

My primary military occupation is Quartermaster (Navigation). My secondary NEC is 9545 (Internal Security).

Tombigbee (AOG-11) — Pacific and Vietnam sea duty.

Camp Carter, Vietnam — Naval Security and Intelligence, Danang Harbor Patrol (gather intelligence and secure the harbor) and Cua Viet (DMZ) river patrol duty (gather intelligence and secure the river).

USS Charles Berry DE-1035 — Pacific sea duty.

CINCPACFLT Staff — Commander in Chief of the Pacific Fleet Staff — OPSTAT reporting and Naval Intelligence Briefing Team, Petty Officer of the Watch in the Command Center.

USS Oriskany CVA-35 — Pacific sea duty.

Honorable Discharge — December 1975 Rank E-6

Since leaving the Navy, I have worked at several companies engaged in work for the government or the intelligence community. Some of this work involved training for-

eign military personnel. I have also obtained a college degree in photography. This is a field I have long been interested in.

I am not now connected with the government or the intelligence community except for friends that I have made over the years. Most recently I have been involved in management of civilian training facilities, including:

Admissions Representative
Airco Technical Institute
Long Beach, California

• • •

Admissions Representative
Adelphi Business College
Anaheim, California

• • •

Executive Director
Adelphi Business College
Van Nuys, California

• • •

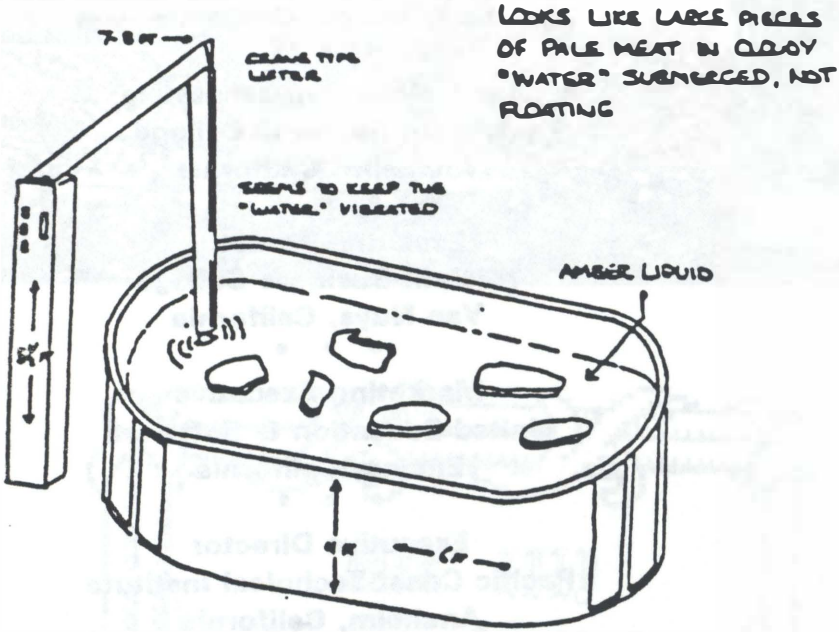
Marketing Executive
United Education & Software
Encino, California

• • •

Executive Director
Pacific Coast Technical Institute
Anaheim, California

In 1972 I related this information to one other person for self protection and so that the information could be verified at some later date should the government not handle the situation correctly. I gave him the information on the eve of my wedding. The last person-to-person contact I had with him was in 1974. The last contact of ANY kind was in 1976 or 1977 by phone. I have not seen him, written to him, phoned him, or had any contact with him at all since that time. I maintained this distance to prevent any accusation of collusion or hoax should it ever be necessary

to release the information. I also did it for his protection so that he would not be involved if the government should decide to harm me before the information could be released. I gave him a copy of the information in the form of an original document. I retained the other copy but mine was destroyed in a storage fire. He can and will verify the information to the right person with the right code (which we agreed upon) to release it. Three people have his name, the last place he lived in 1976 , and the code. I will not contact him until the information is verified. He can validate



my intelligence background and the information. He can state all of this truthfully and because of our separation over the years will be able to pass any lie detector test to prove this is not a hoax. I would also be able to pass the same test or any other test, sodium pentathol, etc.

I have also received a call from a man named Christopher who called from an area code in Maryland. By his conversation with me on the phone I know that he has also seen the Majority information and the Grudge document. I also know that he is a member of Compuserve. That is all I

know about him. I left out a graphic on the reconstructed document that I posted in my MAJIC file and he questioned the ommission. It is a minor detail that I did not think important, but he spotted it. The only way he could have known that the graphic was missing would be that he has seen it himself. The graphic was two lightning bolts which strike at the bottom of the finned rocket which is enclosed in the circle. Since I could not put graphics in the document, I only included a short description.

I tested my father once by relating that I had seen information while in the Navy that the government had recovered UFOs which had crashed. I did this to gauge his reaction because I knew that at one time when I was very little he was the radar officer at White Sands Proving Ground. He gave me a very knowing look and advised me not to talk about it. I have never discussed the matter with him since.

HISTORY WILL BE THE JUDGE OF ME AND THIS INFORMATION AND I HAVE NO FEAR OF THAT JUDGEMENT. I SWEAR THAT THIS INFORMATION IS TRUE AND CORRECT TO THE BEST OF MY KNOWLEDGE.

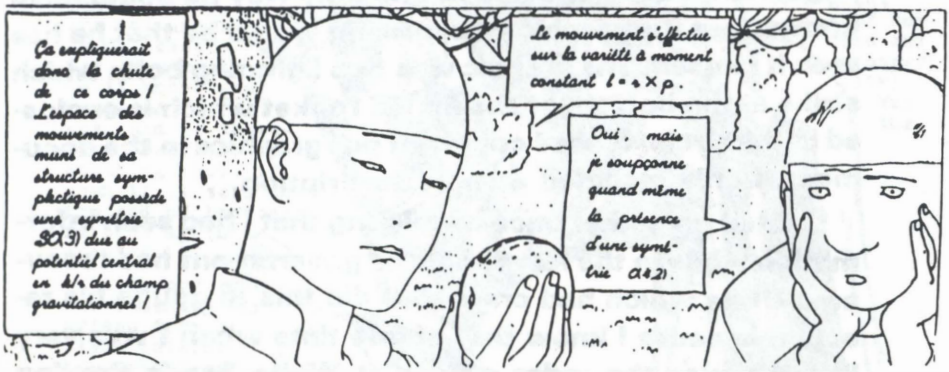
I wish to thank all those people who have aided me in reaching this point and for their patience and understanding. I owe you all more than I can ever repay.

Finally, it does not matter who is right and who is wrong or if a project name is in the wrong place. It does not matter who is working for who or what is really what. It should be obvious by now that something sinister and terribly wrong is going on involving certain members of the government and the UFO phenomenon. We must all band together and expose it now. I have done my part in the best manner that I could. I can add nothing else except my testimony in Congress or a court of law that what I saw and have written in this file is true and that I saw it.

COME FORWARD NOW IF YOU HAVE ANY INFORMATION AT ALL WHICH WILL SUBSTANTIATE THIS INFORMATION. THIS MAY BE THE ONLY CHANCE TO EXPOSE THIS TERRIBLE SITUATION. IF I FAIL YOU ALL FAIL.

Milton William Cooper (Bill)

Moments de Géométrie Symplectique



Stiff upper lip. Try not to show that the whole project is imploding even as we speak. Hello, and a cordial welcome to the eighth startling manifestation of DHARMA COMBAT, the magazine whose title tells you that I must have been much more serious when I began this experiment in democracy lo these many years ago in my homeland. The ninth issue is being printed at the same time as this one, so if you'd like one you have but to fill in your monthly pledge card (Remember, at this level you get the goldtone lapel pin. What other zine does that?) and send it in. Or take me up on the-more-than-generous barter offer elucidated on pg. 1.

You will probably only notice much later that the price has skyrocketed and the rules have changed somewhat. Be sure and check out the colophon, and don't just assume that you're privy to the inner line because I owe you a few bucks. Nor are we immune to the fluctuations of Lovecraftian market-dynamics.

This issue we received so much materiel that it wouldn't fit into our 'standardized' format. And, more importantly, it wouldn't fit into what I thought people would pay for a sample issue. That's why I/we (the members of our crack production staff) have divided it into two issues. I trust that no-one will be cruelly scarred by all of this.

Most of you will probably already be familiar with FACTSHEET FIVE, but if you're not, crawl, don't hobble and send 2 bucks to Mike Gunderloy, 6 Arizona Ave., Rensselaer, NY 12144-4502. F5 is a zine of reviews, thousands of them, primarily from the marginal (or even 'underground' press), and provides the doorway into a universe quite a bit more militantly mutated than you know.

I'm looking for any and all information about the Dulce Project, MJ 12, cattle mutilations, field circles, the Roswell incident, and the alleged military/alien collaboration, although I don't necessarily plan on loading up DC with same. I'm an agnostic in this area, you might say, but the "Dulce Papers" in the most recent issue of OFF THE DEEP END ($2.50 to Tim Cridland, Pob 85874, Seattle WA

98145-1874, highly recommended) got me interested, again, in the whole thing about UFO contacts. Or perhaps it was the groundswell of interest that has been building since John Lear started claiming an alien/US military collaboration, and seemed to back it up with witnesses. Or perhaps it was being contacted by a cat in military intelligence who had viewed a weird craft at a secret Nevada base called Dreamland, and then finding out that there really is such a place and that many of the UFO buffs claim that it's a storage place for a downed disk.

Michael Drax (who can be reached care of yours truly) is seeking information on the L. Ron Hubbard/Jack Parsons/Crowley connection in the 40's, and on anything which would shed light on it. Particularly sought is information from old time LASFSians who may have known about, or even participated in such Slan-derous doings. Drax, a fine and intensely handsome fellow who affects the style of a latter-day Phillip Marlowe, also edits EROTIC WRITER'S FORUM, an interactive magazine strictly for professional writers of erotica, that is looking for more participants, and EROTIC WRITER'S AND COLLECTOR'S MARKET, the world's largest listing of purveyors of erotica. All queries will be passed to him after being opened by the post office.

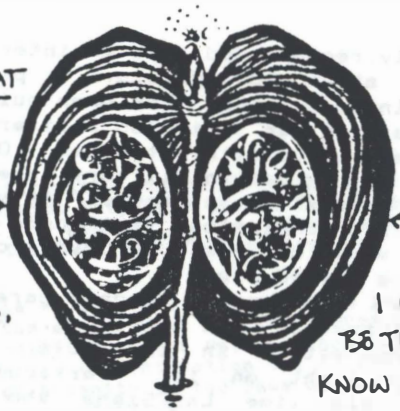
If you want to get in on the ground floor of a new religion that bids fair to be bigger than Jesus or at least to have its founder crucified in a colorful public event, contact my friend LAU at 5312 Slope Dr., Sun Valley, NV 89433.

-Keith

DHARMA COMBAT

J. KOEHNLINE
7750 LONG AVE.
SKOKIE, IL 60077

26 OCTOBER 1989



DHARLING COMBATANTS,

I WANT YOU TO BE THE FIRST TO KNOW OF A LONG-TERM PROJECT I'VE JUST DECIDED TO TAKE ON:

THE WORLD'S COLUMBIAN SEMI-MILLENIAL FAKEBOOK AND OTHERAMERICA TIMELINE: A RAGGED AND MOTLEY CHRONOTOPOLOGY OF AMERICAN HISTORY BETWEEN THE LINES AND BEYOND THE PALE; A TEMPORAL SEQUENCE OF BEAMINGS FROM THE CRACKS; THE GRAND PANORAMIC SWEEP OF A MIDWAY PLAISANCE PACKING THEM IN (THEM, US, AT LEAST ONE BORN EVERY MINUTE); TO CHART A FEW OF THE MAD JAZZ PATTERNS THAT PERCOLATE OUT OF UNDERGROUND CULTURAL MEME-FORMS AND OUTSTANDING ECCENTRICITIES; IN THE SPIRIT OF THE SHORT HISTORY OF JES GREW IN CHAP. 52 OF ISHMAEL REED'S MUMBO JUMBO; DENSE AND DAZZLING AND PROFUSELY ILLUSTRATED, ILLUMINATED FROM WITHIN (CLOSE THE DOOR AND THE LIGHT STAYS ON); A BLUEPRINT LAYING OUT SOME OF THE ENGINES OF OCCULT ENERGY; A MAP OF SERIOUS BREACHES IN THE ATONISTS' ONE-STATE-MIND-FIELD; A CHRONOTOPOLOGICAL ANTHOLOGY OF INCUNABULAR LABANOTATIONS; AN ALTERNATIVE HISTORICAL SCRAPBOOK.....

...TO BE RELEASED AS AN ANTIDOTE TO THE ATONIST ADVERTISING BLITZ OF 1992.

WELL, I MAY SHORTEN THE TITLE A BIT BUT YOU GET THE IDEA: A GREAT LITTLE PAMPHLET, AND YES, YOU GUESSED IT, YOU GET TO HELP IN ANY WAY THAT PLEASES YOU: NAMES, DATES, BITS OF TEXT, IMAGES, IDEAS, SUGGESTIONS, ARTIFACTS, FACTS, FABLES, RUMORS AND LEGENDS, MAPS, THEORIES, CHARMS AND SPELLS, SONGS, POEMS, JINGLES, CHANTS, RANTS AND RAMBLES, HAZARDOUS GUESSES AND UNREASONABLE ARGUMENTS, CODED MESSAGES, PRANKS, HOAXES, BRIEF INTRUSIONS OF THE MARVELOUS INTO THE EVERYDAY LIFE OF THE DIVERSE CULTURES OF THE AMERICAS.

I WILL BE COMBING THE ARCHIVES AND VAST LIBRARY SYSTEMS AT MY DISPOSAL, WRITING AUDACIOUS LETTERS TO MULTI-DEGREED SCHOLARS, CELEBRITY EXPERTS, DIVINES AND DREAMERS, GATHERING MATERIAL FOR THE GREAT CHAOTIC CHRONO-COLLAGE.

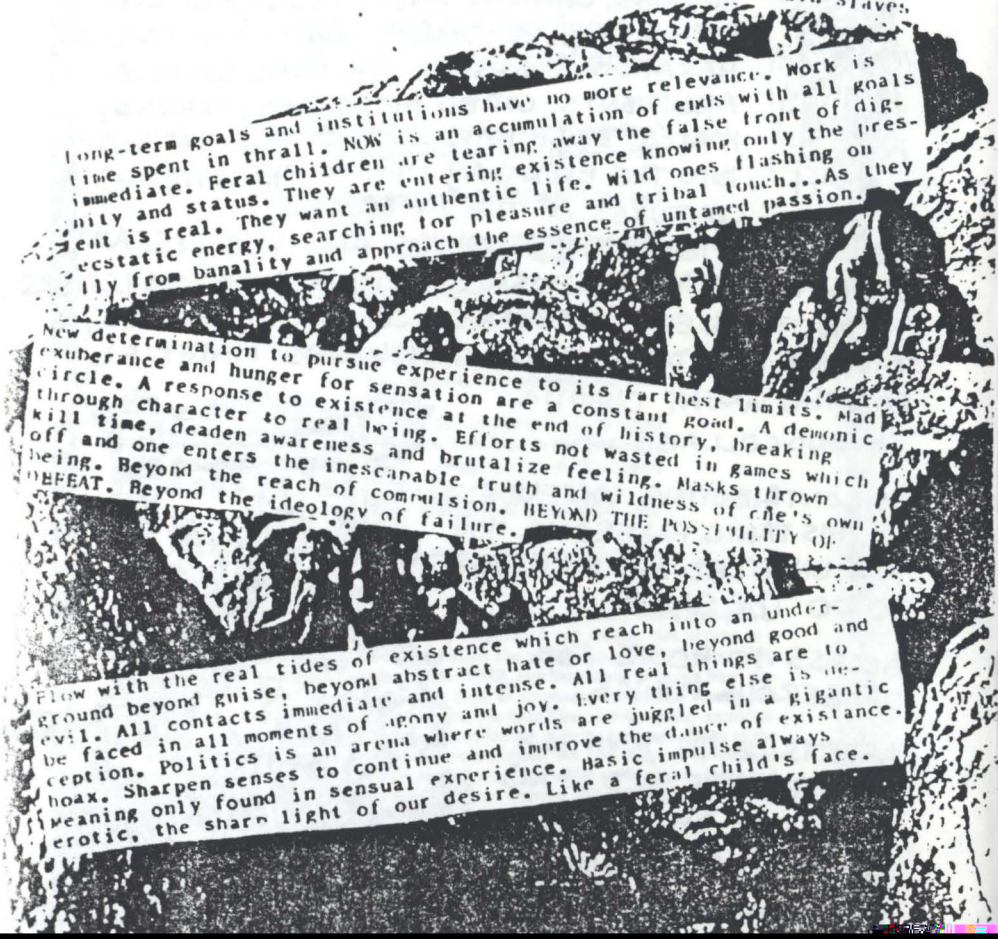
AS CONTRIBUTING CORRESPONDENT TO THIS PANIC FAKEBOOK YOU ARE ENTITLED AND ENCOURAGED TO DO THE SAME.

ACCESS TO ROOTS FOR DANGEROUS PUNKS.

ASPECTS OF THE INVISIBLE PLURIVERSITY HELD UP AND EXAMINED BY THE LIGHT OF THE MOON, READING THE PATTERNS IN THE SCATTERED MYTHOPOEIC FRAGMENTS, AS MOUNTAINS OF PHOTOCOPIES ARE ALREADY RISING ALL AROUND ME.

UNTIL NEXT TIME

History is domestication. The façade of civilzation shows signs of eroding. Each day the cement crumbles a little more and the consequence is an increasing exposure of the real nature of civilized existence. Portents of chaos everywhere as we grow aware of our own nakedness and impotence. Time is shrinking into itself; only the present seems to hold possibility. We can't remain slaves of history.



long-term goals and institutions have no more relevance. Work is time spent in thrall. NOW is an accumulation of ends with all goals immediate. Feral children are tearing away the false front of dignity and status. They are entering existence knowing only the present is real. They want an authentic life. Wild ones flashing on ecstatic energy, searching for pleasure and tribal touch...As they fly from banality and approach the essence of untamed passion.

New determination to pursue experience to its farthest limits. Mad exuberance and hunger for sensation are a constant goad. A demonic circle. A response to existence at the end of history, breaking through character to real being. Efforts not wasted in games which kill time, deaden awareness and brutalize feeling. Masks thrown off and one enters the inescapable truth and wildness of one's own being. Beyond the reach of compulsion. BEYOND THE POSSIBILITY OF DEFEAT. Beyond the ideology of failure.

Flow with the real tides of existence which reach into an underground beyond guise, beyond abstract hate or love, beyond good and evil. All contacts immediate and intense. All real things are to be faced in all moments of agony and joy. Every thing else is deception. Politics is an arena where words are juggled in a gigantic hoax. Sharpen senses to continue and improve the dance of existance. Weaning only found in sensual experience. Basic impulse always erotic, the sharp light of our desire. Like a feral child's face.

In a predominately patriarchal society such as ours, the powers-that-be (mostly men, of course) have decided once more to go after the reproductive rights of women. Led by a particularly vicious form of Jehovah/Yahweh worship called Christianity, "they" have come to the conclusion that a few cells in a woman's body constitutes a separate human life. My position goes along the lines of the viability question. I definitely do not think abortion should be funded with tax money in any way, shape or form. Then again, I'm completely against taxation altogether--I bet you figured that out.

With its usual illogic the U.S. government feels it has the "right"--and the need--to send Israel over $3 billion per year to kill Arab kids. I now hear that Israel has just got caught playing nuclear footsies with South Africa. Oh, I'm so surprised! (So. Africa is supposedly making some kind of Doomsday Machine. Yikes!) No, I'm not anti-semitic("some" will say that I am)--I'll take anyone on their own merits--but the Jews running Israel suck!

Now our Trilateralist President, and his heavy-handed handler James A. Baker III, is asking us to have Multiple Gorbasms. I'm for a one world non-government, get it? Falling for the lies cuming out of mutha' Russia is just gonna flush us--and fast! It appears to me that America is quickly becoming like Russia, while Russia is becoming more like America. The probable result: Both countries end up a mixture of capitalism and socialism, look at each other, and say "we're the same, let us merge!"

"But Gorby is a truthful man of peace! With what he has to work with, you should be happy!"

You must by fuckin' high! (Or not "high" enough.)

You're babbling about a man who used Nerve Gas on his own subjects in Soviet Georgia. This year! If you tell me he had nothing to do with it, you need a good slappin'. He promised to stop shipping arms to Danny Boy in Nicaragua. The weapons flow increased. The bastard stepped up the war on Afghanistan. Before he "pulled out", he initiated the biggest airlifting in U.S.S.R. history, to keep his vile henchmen in power. Ect. ect. I know (most of)you who read this great magazine must be cognizant of all this.

Meanwhile, back at the ranch...

Baker is telling the people of the Eastern Block countries not to get too rowdy too soon. We don't want to get Gore-bitch-off in trouble. Do Oui?

Fed-fag Greenspan is over in Russia now--blowing Gorby and trying to get them to go on the Gold Standard. As soon as he arrived, the ruble the people use (not the bucks the honchos use) was devalued 90%--to stop the black (free--or more free, at least) market, supposedly. Sure, I'll buy that! It looks like we are going to bail out the Soviet government economically, as we always have, with the tax dollars (stolen, forced survival/"first circuit" game-scam units) taken by threat of gun and imprisonment. To be given to whom? Bush and Gorby, oh baby, you gotta go!

Wake up and smell the meth! Am I paranoid? Maybe. Am I wrong? I don't think so--but I could be.

By the way, don't smoke any joints with those American flag-colored papers or you'll go to hell for sure!

"Don't cry for me Amer-tina!"

I first caught word of the MJ12 and serious (Sirius?), or at least the most credible, U.F.O./Alien investigative babblings I've encountered in the normal (mass-accepted) media. It was on Art Bell's radio show almost two years ago, with 50,000 watts hitting 13+ states and a couple of extra countries. The guest was John Lear, son of the Lear Jet corporation founder. A man who has more flying certificates and licenses than anyone (or so I've been led to believe--must stay very skeptical in all this). Test pilot. Flew for the C.I.A. in Loas and that wacky area. A rich, stable-sounding, man with no weird gimmick that I can grok. He immediately started talking about the MJ12 and most of the U.F.O. stuff going into D.C. #8. Captured disks and aliens, Groom Lake, Dulce N.M., Bush (being a former head of the C.I.A.) is in the currant version of the MJ12--that sort of thing. He also claimed that we are being prepared for the coming revelation of alien existence, by the government, with media (Close Encounters, E.T., ect.) The audience went crazy and I was hooked. I'd always considered myself rather open-minded on the subject--especially after I read Wilson's Cosmic Trigger.

Lear was on several times, then I did not hear from him for some time. I heard he has shut up or gone underground or some such, for "family reasons", but I still can't nail that one down. Have any of you heard anything? I'm just curious. If he disappears, I'll be forced to raise an eyebrow.

Then, in the last few months, all kinds of Alien info started coming in from all sides; Radio, T.V., print, ect. It seemed like every time I talked to Laird Keith, he had received something new on the subject. On his (and Lear's) recommendation, I read Above Top Secret. If you are into U.F.O.s, I think you should check out this one.

I've dabbled in Strieber, Hopkins and a decent amount of that sort. Something IS happening, but, like Jacques Valle (his new book, Dimensions, has some wonderful insights) and John Keel, I think people may be jumping to the extraterrestrial part of it just a little to soon. They could be from "out there", but lets keep an open mind, eh kids. (My problem with Valle is that, in physics, he's been favoring the multiple/parallel universe model of quantum theory, whilst I've been leaning toward hidden variable thinking. No big problem--I hope.)

Then I found The Bill Goodman Happening on 840 AM (also out of Vegas) from 10:00 p.m. till 1:00 a.m. Whoa doggie! This guy and his callers are talking this shit up all over the west coast! Six nights a week! His station only has 25,000 watts(at night), but I usually get him--as long as the sun spots, and such, are mellow. I'm in a bad place for him (broadcast-antenna alignment, I think), but he usually hits ten states. Do you want to hear more on Roswell, Groom Lake(he recently organized an over-night bus trip to there), Dulce, the MJ12 and the like? If you're on the Left Coast, check 'im out.

A little something I heard about Groom Lake: It was found and selected for a "test and research" site by Kelly Johnson--the awesome engineer who designed the SR71. I find that rather interesting.

L. A.: "...and if ever I go to far
It's because of the things you are
Beautiful town--I love you!"

-andy l webber

+

RAY NELSON: I am not really into Madonna--and I'm not sure how serious you are--but I agreed with most of your last article anyway. The endarkness before the dawn.

+

HATTER: You have given me much to think about in your last comments to me. Is that the only other way?

+

JAMES KOEHNLINE: I think your a goddamn genius! How can I get some of your art in a larger format for my walls?

+

KERRY W. THORNLEY: If you're going to organize a permanent tax and rent strike, why do it on money? What we need is a monopolized-money strike, most of all.

+

BILLY ROJAS: Since I think Sitchin is interesting, and may even have a valid point or three, I love your special history lessons. I think they might tie in to his. But seriously--Get a grip! (...but not on my cock!)

+

JEFFERY LEWIS: Bitchin'! What do you think of the new THX sound system for movies? I saw BATMAN with THX when it opened the first week, in Westwood, and was blown away!

+

REV. KRUPEY: In your list of virgin-born saviour-gods you forgot "Bob"! I'm not in his church (or even a Discordian one, although I'd like to be), but be careful--Stang may feel jilted.

+

HAKIM BEY: You are the best writer I have come across in a long, long time. In my humble opinion, you're the best thing in this, or any other, magazine (with the possible exception of Wilson in Trajectories). I exist only for your next article. You're beautiful, babe.

+

GERRY REITH: Why did you do it, bro? I don't get it, I just don't get it! I wish I could have met you, before you cheesed-out. You were great! You asshole.

+

ARLEN RILEY WILSON: In D.C.#6 I spelled, or rather misspelled, your name. I wrote "Arlyn". I am very, very sorry! I humble myself, prostrate, at your feet. The feet only Bob is worthy to caress. As a fellow redhead, I swear it will never happen again. Please forgive me.

&

ROBERT ANTON WILSON: When you said (in Cosmic Trigger) that you were imprinted in a very pro-life mode, did you mean the anti-choice "pro-life"? Or does your obvious libertarian values win-out? Just wondering, Sir.

=

GOD: If I'm wrong (and You're not the information behind the matter, as I suspect), and You are some asshole-entity like most religions portray you, I want You to know something. You've pissed me off! Kill any babies today?

RH*

ART STRIKE

WE CALL ON ALL CULTURAL WORKERS TO PUT DOWN THEIR TOOLS AND CEASE TO MAKE, DISTRIBUTE, SELL, EXHIBIT, OR DISCUSS THEIR WORK FROM 1 JANUARY 1990 TO 1 JANUARY 1993. WE CALL FOR ALL GALLERIES, MUSEUMS, AGENCIES, 'ALTERNATIVE' SPACES, PERIODICALS, THEATERS, ART SCHOOLS, ETC., TO CEASE ALL OPERATIONS FOR THE SAME PERIOD.

"For the true and living equality we will give up everything. Let the arts perish, if need be! But let us have real equality."
(Sylvain Marechal, Manifeste des Egaux, published by the Tribun du People, 1796, France)

...."art will no longer have a name; the notion of art will undergo a revolution, and not by art, which from no longer being named will live healthily again"....
(Jean Debuffet in, Asphyxiante Culture, published by J.J. Pauvert, 1968, France)

The occupations for all their chaos were an attack on the commodity form (even if this was still understood crudely and 'sociologically' as an attack on 'consumer society'). Art was also put down pretty heavily though few people actually realized that they had reached the stage where the abolition of art had become the next logical thing to do.
(First published in, I.S. #12, 1969, reprinted in Christopher Gray's, Leaving the 20th Century, Free Fall Publications, 1974, UK)

The primary function of the "abolition of art" is to destroy all the cultural mythologies whereby the powers-that-be crystallize the image of their superiority, their own intelligence; art is the armchair in which the State sits for its own pleasure.

Now, it is quite clear that the difference between the *Abolition of Art* and all the previous attempts at ideological destruction (Dada in particular) is that I consciously and deliberately allied the elimination of esthetic values to the necessity and possibility of social revolution.

Let us have no illusions about it: most "art critics" are going to carry on as if art were not abolished, as if art couldn't be abolished; most "artists" are going to continue to believe in the

"artistic" character of their production; most gallery-goers, art lovers and, of course buyers are going to ignore the fact that the abolition of art can really occur in the actual time and space of a pre-revolutionary situation like that of May 1968. It is essential that the minority advocate the necessity of going on an *active art strike*, using the "machines" of the culture industry so that we can more effectively set it in total contradiction with itself. The intention is not to end the rule of production, but to change the most adventurous part of "artistic" production into the production of revolutionary ideas, forms and techniques.

(Alain Jouffroy, What's to be done about art?, published in, Art and Confrontation, New York Graphic Society Ltd., 1968, USA)

THERE IS ONLY ONE SOLUTION. WE MUST LIQUIDATE THIS CRAZY THING CALLED ART TO MAKE IT POSSIBLE FOR ALL PEOPLE EVERYWHERE TO BE CREATIVE.

IT IS OUR DUTY AS ARTISTS TO BECOME SELF-DESTRUCTIVE IN A CONSTRUCTIVE WAY.

WE MUST LIQUIDATE NOT ONLY OUR OWN FUNCTION AS ARTISTS BUT WE MUST LIQUIDATE THE ART SYSTEM AS WELL.

ALL ARTISTS WHO CONTINUE TO WORK WITH THE SYSTEM WILL BE REQUIRED TO PRODUCE NOTHING BUT MINIATURES IN ORDER TO LIMIT THE GROWING ART POLLUTION. THOSE WHO DESIRE MAY ALSO BE PERMITTED TO MAKE ARTISTIC PAINTINGON BOMBS BEFORE THEY ARE DROPPED ON PEOPLE.

(International Society for the Liquidation of Art, 1970, UK)

Artists engaged in political struggle act in two key areas: the use of their art for direct social change; and actions to change the structures of the art world. It needs to be understood that this activity is necessarily of a reformist, rather than revolutionary, character. Indeed this political activity often serves to consolidate the existing order, in the West, as well as in the East.

Throughout the century, artists have attacked the prevailing methods of production, distribution and consumption of art. These attacks on the organization of the art world have gained momentum in recent years. This struggle, aimed at the destruction of existing commercial and public marketing and patronage systems, can be brought to a successful conclusion in the course of the present decade.

The refusal of labour is the chief weapon of workers fighting the system; artists can use the same weapon. To bring down the art system it is necessary to call for years without art, a period of three years - 1977 to 1980 - when artists will not produce work, see work, permit work to go on exhibition, and refuse collaboration with any part of the publicity machinery of the art world. This total withdrawal of labour is the most extreme collective challenge that artists can make to the state.

Three years is the minimum period required to cripple the system whilst a longer period of time would create difficulties for artists. The very small number of artists who live from the practice of art and sufficiently wealthy to live on their capital for three years. The vast

majority of people who produce art have to subsidize this work by other means: they will, in fact, be saving money and time. Most people who practice art never sell their work at a profit, do not get the chance to exhibit their work under proper conditions, and are unmentioned by the publicity organs. Some artists may find it difficult to restrain themselves from producing art. These artists will be invited to enter camps, where the making of art works if forbidden, and where any work produced is destroyed at regular intervals.

In place of the practice of art, people can spend time on the numerous historical, aesthetic and social issues facing art. It will be necessary to construct more equitable forms for marketing, exhibiting and publicizing art in the future. As the twentieth century has progressed, capitalism has smothered art - the deep surgery of the years without art will give art a new chance.
(Gustav Metzger, Art into Society - Society into Art, (catalogue), ICA, London, 1974, UK)

The protest itself was a failure: Metzger was the only artist to strike and the art world, contrary to Metzger's wishes did not collapse. However, the exercise bore more than a bitter fruit, because by refusing to produce art, Metzger was refusing the role of an artist. This single gesture demonstrated the fallacy of popular ideas about artists as individuals possessed by an uncontrollable creative urge. It also showed that it was possible to break with the privileged position certain militants have come to occupy within capitalist society. Metzger realized what Vaneigem and various other specto-situationists could only partially theorize - the rejection of roles - and for this alone he will not be forgotten.
ASAC (UK)

When the PRAXIS group declared their intention to organize an Art Strike for the three year period 1990-1993, they fully intended that this proposed (in)action should create at least as many problems as it resolved.

The importance of the Art Strike lies not in its feasibility but in the possibilities it opens up for intensifying the class war. The Art Strike addresses a series of issues: most important amongst these is the fact that the socially imposed hierarchy of the arts can be actively and aggressively challenged. Simply making this challenge goes a considerable way towards dismantling the mental set art and undermining its hegemonic position within contemporary culture, since the success of art as a supposedly 'superior form of knowledge' is largely dependent upon its status remaining unquestioned.

Other issues with which the Art Strike is concerned include that series of 'problems' centered on the question of 'identity.' By focusing attention on the identity of the artist, and the social and administrative practices an individual must pass through before such an identity becomes generally recognized, the organizers of the Art Strike intend to demonstrate that within this society there is a general drift away from the pleasures of play and simulation; a drift which leads, via codification, on into the prison of the 'real.'
ASAC (UK)

Imagine a world in which art is forbidden! Art galleries would close. Books would vanish. Pop stars would shed their glamor overnight. Adver-

tising would cease, television would die. We could refocus our vision not on a succession of false images but on the world as it is. A stillness would fill the air. Art has provided us with fantasy worlds, escapes from reality. For whatever it is, art is not reality. Soap operas, novels, movies; concerts, the theater poetry. None of these are real as a starving child is real, as a town without water is real. Art is the glamorous escape, the transformation that shields us from the world we live in. Injustice, endemic disease, famine, war. Those are real. Art has replaced religion as the opiate of the people just as the artist has replaced the priest as the spokesman of the spirit. Once men reached inside themselves to find God. Now they find art. We are regulated by our addictions and art has become an addiction. We struggle through life in a drugged dream, searching for escape, for brighter fantasies, longer voyages of the imagination, louder music. Another person's life is always more interesting than our own. It is only those who have given up art who can experience the true nature of creation. Now, a self-perpetuating elite, market art as a commodity for the wealthy who have everything while making artists themselves rich beyond their wildest dreams. Art is money. It is ironic that the myth of the artist celebrates suffering while it is those who have never heard of art, the poor and wretched of the earth, who truly suffer. To call one person an artist is to deny another the equal gift of vision. Paint all the paintings black and celebrate the dead art: there is no booze in hell. We turn away from mountains of food that rot in storage while across the globe people grow too weak to eat because it is time for our favorite TV programme. We live up to our knees in blood, wasting not only hours but days whole lifetimes - in the blind belie that art is good, art is pure, art is it own justification - and a nightmar scourges our planet. Until we en famine there will be no peace. Artist are murderers! Artists are murderer just as surely as is the soldier wh sights down the barrel of a gun t shoot an unarmed civilian. Withou art, life would be unendurable! W would have to transform this world Overnight, one person's dream ca become a nation's future - but we d not seize power because we are en chanted by art. Forbid art and revo lution would follow: the withholdin of creative action is the only weapo left to people. Seeing and creatin are the same activity. Those wh create art are also creating the starv ing. In a world in which art is forbidden the deserts would flower. Giv up art. Save the starving.

ASAC (SE)

During martial law in Poland, artists refused to exhibit their work in state galleries, leaving the ruling elite without an official culture. For months the art galleries were empty. Eventually some mediocre artists were discovered, who were prepared to take advantage of this situation, and their work was shown. The Polish intelligentsia immediately organized an effective boycott of openings, denying the art an audience and the bureaucracy any credibility.

(Stewart Home, Art Strike, published in, Plagiarism, edited by S. Home, Aporia Press, London, 1987, UK)

It is not a matter of realizing the Art Strike, or even building on every level of life everything that hitherto could only be an art strike memory, or an

illusion, dreamed and preserved unilaterally. The Art Strike can only be realized by being suppressed. And in suppressing it with the automatism of an even more passive and hierarchical spectacle, we freeze dry its contents into something stable, quantifiable, investment worthy, in short homogenous.

The Art Strike is not only a commodity but also a symbolic representation of this order, the justification of its concept of reality.

There will be an empty space left by the Art Strike as a comprehensive order binding everything, the social consensus will be destroyed, we will have reached the end of the great history of our common culture. The empty space left by the Art Strike will be occupied by another order, the economy. The ideal of change as value, adopted by our culture, has found its full significance in the Art Strike.

The Art Strike in its honesty, says about itself that in its state of exhaustion it is not able to put forward values. It can only be a description of a situation, the world of exhausted values of our culture. It can only be a quotation of history, a substitute for something that has ceased to exist.

The Art Strike opposes the logical way of mind which has led to this cultural devastation. The Art Strike will be a resounding stroke of the gong, its ringing will drown out the squawks of the malingerers, their strained voices will fade into thin air.

To speak of the Art Strike means to speak of the unknown, to speak of a door to a new world, to speak of a desire to discover what one does not know. For how can one know a desire without satisfying it?

ASAC (CA)

In 1985, when the PRAXIS group declared their intention to organize an Art Strike for the period of 1990-1993, it resolved the question of what members of this group should do with their time for the five year period leading up to the strike. This period has been characterized by an ongoing struggle against the received culture of the reigning society (and has been physically manifested in the adoption of multiple identities such as Karen Eliot and the organization of events such as the Festival of Plagiarism). What the organization of the Art Strike left unresolved was how members of PRAXIS and their supporters should use their time over the period of the strike. Thus, the strike has been positioned in clear opposition to closure - for every 'problem' it has 'resolved,' at least one new 'problem' has been 'created.'

ASAC (UK)

Art Strike Interview with Karen Eliot, interviewed by Scott MacLeod, 1988.

SM: Tell me about the Art Strike.

KE: The premise is that an Art Strike should be held from Jan. 1st 1990 to January 1st 1993. The strike will force the closure of galleries, 'modern' art museum, agencies, 'alternative' art spaces, periodicals, theaters, art schools, etc. All the educational, distributional and critical mechanisms by which art both as an ideology and as a commodity is propagated.

SM: It must be hard to convince artists or anyone else that going on strike is a good idea.

KE: Well, the Art Strike is not a good idea. It's a bad idea from the point of view of anyone trying to make a career out of art. It's a bad idea from many perspectives, and that does make things a bit more difficult; even though our aims in organizing an Art Strike are completely different from Metzger's. We're addressing a far broader range of issues than Metzger and unlike him we don't necessarily expect the mechanics of a strike to operate in the same way within the realm of culture as they would in the economic sphere. Rather than attempting to disrupt and destroy those institutions which effect production and distribution of art products, the 1990 Art Strike is principally focused on the role of the artist. On how the artist defines her or his identity, on how that identity effects the artist's ability to engage with the surrounding culture.

SM: So, Art Strike is a bad idea and it's not really what it says it is, it's not really a strike against the gallery system or the commodity system.

KE: We've had endless discussions about the appropriateness of the term 'strike,' about its efficacy in this situation. At one time we tried to change the name to 'Refusal of Creativity' but this phrase just didn't catch on. We found that people responded to the term 'Art Strike' because its confrontational and brings together ideas from what are traditionally considered to be two autonomous realms - the economic and cultural. In the syndicalist tradition, which has had an influence on our thinking, the strike is ultimately the means of revolution - far more is at issue than a simple hourly-wage increase.

As far as we're concerned, the Art Strike is a strike. It's a denial of product and a denial of labor. Like the syndicalist general strike, the issues being discussed range from the economic to those of revolution and self-determination. We're trying to achieve large-scale change in our relationships with what the bourgeois art establishment alleges are 'aesthetic' objects and relationships. We decided to describe our activities as a strike in order to make our political, economic and moral motivations explicit. And we hope the use of this term will encourage active rather than passive engagement with the issues.

ASAC (CA)

DEMOLISH SERIOUS CULTURE

STEP UP The Art Strike. By definition it's decentralizing/anti-authoritative, designed to stop production and provoke discussion of and about art and the very limiting contexts in which art is defined and allowed to evolve and how that effectively determines and controls the lives of artists.

STEP 2 Society has developed an in-

triguing approach to living which has provided educational facilities, hospitals, prisons and factory farms, all with surprisingly similar structures and functions, with some discernable differences in comfort and privilege.

STEP 3 Rebellion is encouraged. There is no movement of information in static systems and information always moves towards the dominant system.

STEP 4 It always pays to fund the opposition. A potential threat is diffused through definition, duplication and dependence. A new market information for saturation and eventual consumption of the mutation.
ASAC (CA)

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20 OF THE MOST DIFFICULT, AWKWARD & SEARCHING QUESTIONS YOU COULD ASK ABOUT THE ART STRIKE 1990-1993

1. What is the Art Strike?
Art Strike is the total withdrawal of all cultural production for a period of 3 years (1990-1993). All artists will cease to distribute, sell, exhibit, or discuss their work between Jan. 1st, 1990 - Jan. 1st, 1993.

2. What art will be struck?
Art Strike is an assault upon all cultural activity within the modernist & post-modernist traditions.

3. Strike for what?
To dismantle the cultural apparatus.

4. Is this a joke?
Absolutely not. How can you have shows when some people don't even have shoes?

5. What is the Art Strike?
Art Strike is the rough undressing of creativity. What an artist considers to be his/her identity is nothing but a divisive set of schooled, snotty attitudes.

6. What's wrong with being an artist?
To call one person an artist is to deny another the equal gift of vision.

7. What will I be if I'm not an artist?
Think of how many people have gotten laid without even talking about making art.

8. What's wrong with making art?
We're living in an isolation tank, only instead of warm water we're bathing in bullshit. Within the information economy, opposition speeds the flow, each statement creates its own negation, context shifts constantly, and the only principle that emerges from the din is the principle of the flux itself, consumption.

9. What is the Art Strike?
Silence.

10. What do you expect to accomplish?
We will step outside of history.

11. Why should I go on strike?
Self-interest.

12. Is this a joke?
Sure: a joke, a fraud, the worst idea ever.

13. What is the Art Strike?
In its origins, just another cocky white-boy spectacle. Now, however, girls are playing too.

14. What's in it for you?
We hope to promote our own careers. Of course, only the Strike's failure would accomplish this, so you can't get out of it that way.

15. Why do so many people hate this idea?
Because they stand to lose everything they don't have and wouldn't deserve even if they did have.

16. Will sex be better in the years without art?
It goes without saying.

17. What is the Art Strike?
Art Strike is the ceremonial mask of a movement away from competitive art

making and toward a culture without curators.

18. Who's behind it?

Better a thousand movements fail than one leader succeeds. Anyone can organize the Art Strike, many have.

19. Why 3 years?

In the first year the world will be a field of undifferentiated experience. In the second year figures will emerge from a background. In the third year new perceptual methods will arise.

20. Why must we stop making art?

Because the refusal of artistic identity is the only weapon left to us and the demolition of serious culture the only way ahead.

ASAC (CA)

AFTER DEC. 31ST OF THIS YEAR, THERE WON'T BE ANYMORE POETRY READINGS. NOBODY WILL WRITE POETRY. NOBODY WILL PRINT PICTURES OR MAKE ART VIDEOS. NO DANCE PERFORMANCES WILL BE HELD, NO ONE WILL MINGLE AT ART OPENINGS. GALLERIES WILL CLOSE OR BE CONVERTED TO OTHER USES. A GREAT CALMNESS WILL SETTLE OVER THE WORLD. FORMER ARTISTS WILL HAVE MORE TIME TO COOK, CORRESPOND. CREATIVITY, FREED OF TRADITIONAL CONSTRAINTS, WILL BE CHANNELLED INTO RELATIONSHIPS, WORK ENVIRONMENTS, COMMUNITY ACTIVITIES. PEOPLE WHO NEVER THOUGHT OF THEMSELVES AS CREATIVE WILL NO LONGER BE INTIMIDATED BY TALENTED BULLIES. LIFE WILL BECOME INCREASINGLY DELIGHTFUL AND UNPREDICTABLE. THE RICH WILL HAVE ONLY THE ART OBJECTS OF THE PAST TO SIGNIFY THEIR CULTURAL SUPERIORITY, AND THEIR SENSE OF STATUS WILL GROW MORE DESPERATE AND IRONIC WITH EACH PASSING DAY.

ART STRIKE: OUT OF CULTURE AND INTO THE WORLD.

ASAC (CA)

THE YEARS WITHOUT ART

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ASAC (Eastern USA), PO Box 22142, Baltimore, MD 21203

ASAC (UK), BM Senior, London WC1N 3XX, England

ASAC (Southwest Eire), c/o Torry Lewes, Allihies, Bantry, West Cork, Republic of Ireland

ASAC (Latin America), C. de Correos 1211, Montevideo, Uruguay

(Please note: when sending for information include a SASE)

ARTWARE
NOW GOES ALL THE WAY.

ARTWARE is looking for worldwide contacts to trade/buy/exchange/distribute videos and more of an extreme/obscure/psychotronic/rare/trash/hard core nature!

We are mostly interested in the original, unedited, uncut, uncensored version, even from 'inofficial' places or sources!

We can handle videos in PAL, SECAM & NTSC standards, all on VHS system!

We are operating on three levels:
1/Distribution/promotion through ARTWARE, suppliers of extreme cultures in all media.
2/Organising film & video screenings at a local off-cinema (MAL SEH'N), as kind of a weekend-late-night-special series mostly!
3/Reviewing/writing features about/on the above topics in various publications and mags, mainly in German FILMFAUST (=Filmfist)

As we are also in cooperation with a lot of labels/organisations/artists/movie-theatres everywhere, we could promote your article elsewhere as well!

If you should have anything of interest for us (videos, mags, books, etc.) get in contact with us please. Or send a sample copy. Or ask for our catalog (70 pgs.) and other promotion/information material. Thanx

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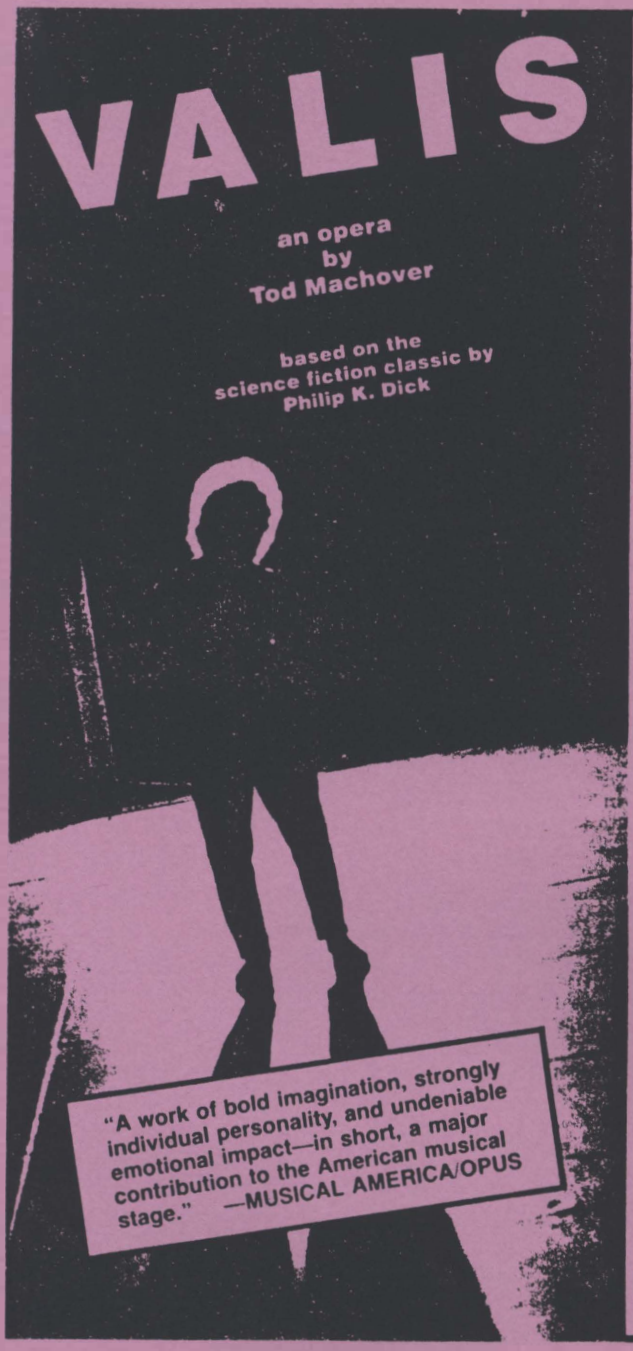
FREEDOM FROM RELIGION? A recent issue of ***Scoreboard Alert*** revealed that an anti-religion lobby called *"Freedom From Religion Foundation"* in Wisconsin is fighting to get Gideon Bibles removed from hotel rooms. They accuse the Gideons of trying to "proselytize a captive audience" with an "insensitive invasion of privacy." A spokesman for the group also asserted that "the Bible makes gruesome, unsavory bedtime reading."

VALIS

an opera
by
Tod Machover

based on the
science fiction classic by
Philip K. Dick



"A work of bold imagination, strongly individual personality, and undeniable emotional impact—in short, a major contribution to the American musical stage." —MUSICAL AMERICA/OPUS

"Glorious, exuberant fantasy . . **VALIS** is a work of phenomenal power, a beautifully crafted exploration drawing on a fantastic range of sound."
Los Angeles Herald Examiner

"**VALIS** is full of wonderful music, ranging in tone from the sound-world of Wagner's *Parsifal* to rock music. Best of all, it promises a future for a new kind of opera in a way that even as popular and adventurous a work as "Nixon in China" does not. No event of the spring seems more promising than the opportunity to hear **VALIS** live."
Boston Globe

"**VALIS** is an aural wonderland, and one produced by the latest computer-music technologies. It demonstrates that Machover has a real finger on the pulse of American pop and serious culture. Here is a work with fresh, original and exciting ideas about everything from rap to minimalism to serialism."
7 Days (New York)

"**VALIS** will knock you out if you've ever enjoyed any form of space-rock, be it Hawkwind, Germanic synth material, much heavy metal or even early Bowie."
Hi Fi News (London)

"**VALIS** is a beautiful and ravishing work!"
Jules Verne Magazine (Stockholm)

"Call it a "Star Trek" episode set to music or your most phantasmagorical dream brought to the stage, but whatever you decide, there's no denying the mystical power and apocalyptic vision of Tod Machover's science-fiction opera **VALIS**."
New York Newsday

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BRIDGE

GPO Box 1864, NY, NY 10116

VAMPIRE ALERT!

Warning! This area is known to be infested with vampires (Homo Sapiens Parasitica). They may look human, but can be recognized by these signs:

1: Desire to control other people's lives.

2: Blind obedience to the orders and suggestions of their vampire masters.

3: Inability to think for themselves; and an irrational pride in this handicap.

NOTE: It is not true that vampires are hurt by sunlight, garlic, or religious symbols. Also, they live off people's spirit, not blood.

This area is particularly heavily infested by followers of Christ the Vampire, a magician born in Judea approximately 2000 years ago. The Roman government tried to execute him, but he rose from the dead and began preying on people. Victims of Christ have visitations from him or his closest followers including Mary, Queen of Vampires, and follow their instructions without thinking. They are known to be dangerous and will purposefully try to make other people into vampires, even their own children.

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